



The Breeze

James Madison University's Student Newspaper

Vol. 83, Issue 21

Thursday, November 10, 2005

Cut To:

Opinion: the future of partisan politics
Sports: the year ahead for JMU basketball
A&E: "Napoleon" actor stops by Bridgewater

Local assault, robbery

Individuals ask for ride, then steal wallet

A male was assaulted and robbed while sitting in his car on Nov. 6 in the 408 block of Hill Street, located in the northeast section of Harrisonburg.

Around 11 p.m., three individuals asking for a ride approached the victim. The victim said yes; as the three suspects entered the vehicle, they assaulted the victim, told him they had a gun and stole his wallet. The three suspects then fled on foot, leaving minor abrasions on the victim.

The Harrisonburg Police Department is still investigating the incident and searching for the suspects. The suspects consisted of two white males and one black male, all approximately six feet tall. Although a weapon was not actually displayed during the robbery, the suspects are still considered armed and dangerous.

—from staff reports

Woman awakes to morning intruder

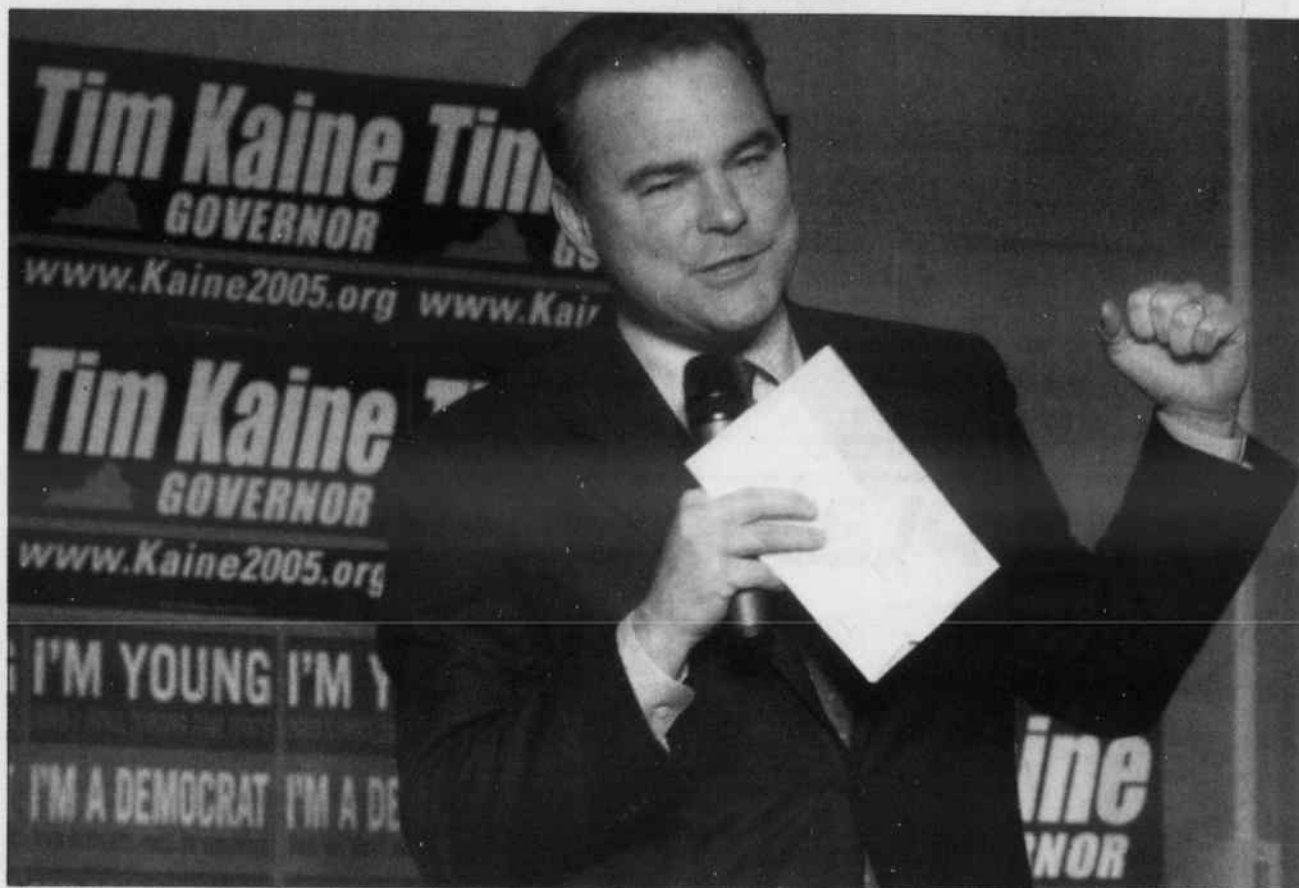
An early-morning incident of trespassing occurred in the 1000-block of Lois Lane on Nov. 5.

Around 6:30 a.m. a female victim awoke to find someone in her room. As soon as the suspect was discovered, he quickly exited the room and the apartment, according to Lt. Kurt Boshart, Harrisonburg Police Department spokesman.

The suspect was described to be a dark-skinned African-American male in his early 20s, about six-feet-tall and weighing around 160 pounds. The suspect was wearing a black sweatshirt and black sweatpants.

The situation is currently being investigated by HPD.

— from staff reports



CAROLYN WALSER/file photo

Timothy Kaine, who campaigned at JMU earlier this year, was elected Virginia's next governor Tuesday. Below: Harrisonburg citizens line up to vote.

Va. says Kaine is able

New governor to continue Mark Warner's legacy

BY MICHAEL D. SHEA
THE WASHINGTON POST

WASHINGTON — Virginians elected Democrat Timothy Kaine Tuesday as the state's next governor, choosing him to continue the centrist legacy of popular Gov. Mark Warner, D, and rejecting the Republican Party for the state's top job a second time in four years.

Kaine, 47, emerged ahead of his Republican rival, former Attorney General Jerry Kilgore, 44, who had worked for months to convince voters that Kaine was too liberal for the conservative state. Sen. H. Russell Potts Jr., R-Winchester, who ran as an independent, was receiving few votes. "We're very, very excited," said Kaine spokeswoman Delacey Skinner. "This has been a long, hard, close campaign, but we're very pleased that Virginians have made the choice

to elect Tim Kaine and keep Virginia moving forward."

Kaine, the former mayor of Richmond, won handily across the inner suburbs of Northern Virginia and in Fairfax County, where the Democratic Party has been gaining strength in recent years. But he also posted big numbers in the conservative strongholds of the region's outer suburbs.

In Loudoun and Prince William counties, where President Bush beat Democrat John Kerry by tens of thousands of votes a year ago, voters cast ballots for Kaine and Kilgore in about equal numbers, with most precincts reporting.

Kilgore, who was consistently leading in polls early this year, struggled across the state on Election Day. He was leading in some of the rural parts of the state, including his birthplace of

southwest Virginia and in the Shenandoah Valley. But Kaine bested him in the growing suburbs around Richmond, where Kilgore now lives.

Kaine also appeared to benefit from a national environment that has become difficult for Republicans. Bush's popularity is at its lowest levels of his presidency, and the party is struggling with several scandals involving White House and legislative leaders.

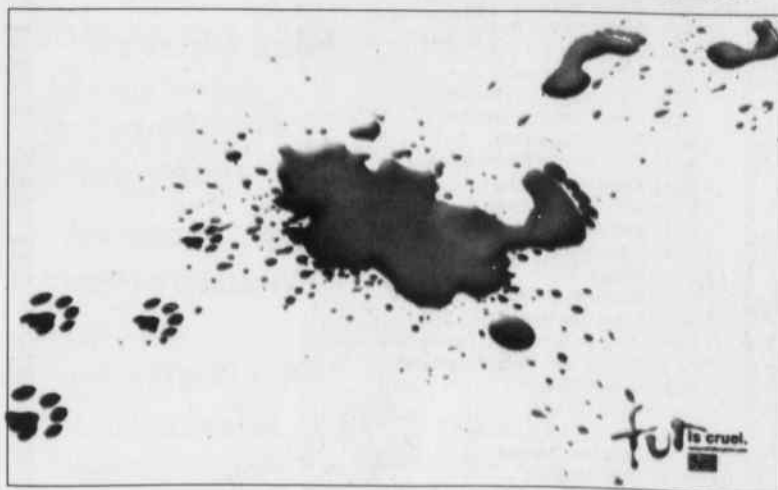
Merle Black, an Emory University political scientist who specializes in Southern politics, attributed Kaine's victory to Warner's "astonishing popularity."

"It looks like this race came at the best possible time for the Democrat and the worst possible time for the Republican," Black said.

see Kaine, page 5



AARON STEWART/contributing photographer



courtesy KRISTIE KINCH

Kristie Kinch's anti-fur poster (above) was given the grand prize in Rome, Italy Nov. 4.

Student takes top award

BY TOM BEPPLER
CONTRIBUTING WRITER

A graphic design major was awarded the grand prize in the international Design Against Fur competition Nov. 4, in Rome, Italy.

Senior Kristie Kinch is the designer of the poster which is a visual argument against the animal fur industry, prominently displayed on bulletin boards

and inside academic buildings across JMU's campus.

On the poster, a pair of diminutive footprints make its way across a white canvas, before being blotted out midway across by a jarring splatter of blood. On the other side of the puddle, a pair of human footprints, also bloody, picks up where the animal left off.

The words "fur is cruel" make up the poster's only text.

Senior Josh Diamond applauded Kinch for not shying away from the disturbing representation: "Media attention is an important step for the animal rights movement, and I think Kinch's poster effectively sums up a lot in a small space."

Kinch designed the poster for a spring 2005 graphic design class taught by art and art

see POSTER, page 5

Three senators impeached

BY MARIA NOSAL
SGA REPORTER

The Student Senate passed a finance bill for Into Hymn, an all-female Christian a capella group, allotting the organization \$2,000 to cover the cost of studio fees. This includes tracking, mixing, the making and production of their CD.

Even though the bill was voted against unanimously in the finance committee, the Student Senate still passed the bill.

"The finance committee felt they didn't exhaust all means of fundraising," senior finance committee chair Lucy Hutchinson

said. "When they came to us and presented, they had only done one fund raiser."

The bill was passed with a counted vote. The bill C-1 that was tabled last week was untitled to add three amendments. The first amendment divided on-campus senators between the five housing areas, Bluestone, Hillside, Village, Lakeside and Skyline.

The point of the amendment was to keep the representation by housing areas to help with concerns about specific areas of campus. This way, senators can report in a manner respective to each housing area. Senior

Ricardo Piferrer also said it is easier for incoming freshmen to reach a specific area rather than the entire campus.

The second amendment specified the class officers who would be serving as senators. It stated the president and one officer of their choice would serve as a senator and the other two would serve as representatives to the senate.

The third amendment proposed changing the number of senators to 60. It was 50 in the original bill. This would make it easier for people to run for

see SGA, page 5



EVAN DYSON/senior photographer

Junior Anne Murray responds to questions about the budget request for Into Hymn.

The Breeze

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POLICE LOG BY KELLY FISHER/senior writer

Property damage

A JMU student reported damage to a front bumper and flaring of a vehicle parked in the C4 Lot Nov. 3 between 8 a.m. and 2:45 p.m.

Possession of marijuana, drug violation

A JMU student was charged with possession of marijuana and a drug violation at Potomac Hall Nov. 3 at 11:51 p.m.

Vandalism

A JMU employee reported paint damage to Coca-Cola machines in Wilson Hall Nov. 4 between 12:04 and 3 a.m.

A JMU employee reported vandalism due to a discharged fire extinguisher in Hoffman Hall Nov. 5.

A JMU employee reported vandalism to two bathrooms in Carrier Library Nov. 7.

Possession of marijuana, disorderly conduct

Three non-students were charged with possession of marijuana and disorderly conduct on Port Republic Road in the Greek Row area Nov. 6 at 3:32 a.m.

Property damage

A JMU student reported glass broken out of the doors of two vehicles at Turner Ashby Lane between Nov. 5 at 10:30 p.m. and Nov. 6 at 9 a.m.

Larceny

A non-student reported the theft of a checkbook from a vehicle parked at Turner Ashby Lane between Nov. 5 at 10:30 p.m. and Nov. 6 at 9 a.m.

Number of parking tickets since Aug. 29: **7,740**
Number of drunks in public since Aug. 29: **40**

Contact Us

The Breeze is published Monday and Thursday mornings and distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Nathan Chiantella, editor.

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■ Cost: \$5.00 for the first 10 words, \$3 for each additional 10 words; boxed classified, \$10 per column inch.
■ Deadlines: noon Friday for Monday issue, noon Tuesday for Thursday issue.
■ Classifieds must be paid in advance in The Breeze office.

MISSION

The Breeze, the student-run newspaper of James Madison University, serves student and faculty readership by reporting news involving the campus and local community. The Breeze strives to be impartial and fair in its reporting and firmly believes in its First Amendment rights.

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Correction

In the Nov. 7 issue of The Breeze, the House Editorial incorrectly labeled Mark Obenshain as a delegate. Obenshain should have been identified as a Virginia Senator.

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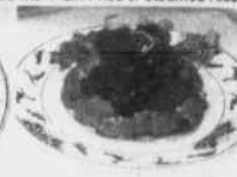
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Professor wins international human rights essay contest

BY DREW LEPP
NEWS EDITOR

A JMU professor credits "dumb luck" as the reason he won an essay contest and a three-month long fellowship in Germany this summer.

Justice studies professor Ari Kohen penned an essay on human rights; it won him the fellowship from a German non-profit group.

The fellowship includes a three-month residency in Berlin where he will be provided an apartment, an office, a monthly stipend of 1,000 euro and an affiliation with Humboldt University, a prestigious German academic institution.

Eight judges from around the world selected Kohen's essay on human rights as the best of 154 essays submitted by scholars from 62 countries.

Though dumb luck did not likely give him the victory, it was pure chance that he even decided to enter the contest. A friend of his sent him an e-mail he had received announcing the contest, sponsored by the Munich-based Irmgard Coninx Foundation, a non-profit organization dedicated to providing forums to promote public debate.

The contest required applicants to answer the question, "Are human rights universal?"

The essay Kohen sent in was the last chapter of his Ph.D. dissertation, "Rights and Wrongs Without God: A Non-Religious Grounding for Human Rights

in a Pluralistic World." In it he argued there might not actually be a feature or quality humans are born with from which human rights arise.

Kohen learned he received the fellowship in October while he was in Germany for forum. A select group of the essay contest applicants were invited to this roundtable forum to discuss human rights issues.

He was completely shocked when it was announced that he had won.

He hopes to use his time in Berlin to work on his book, "The Moral Hero and the Mortal Hero," which will examine the reasons some people get individuals get involved in human rights and social justice work, and others do not.

"Some say, it seems a primary motivating factor is religious, but I will argue it takes more than that," he said.

But Kohen said he cannot work all the time, and during his off-time, he plans to travel and visit friends in Europe. "It's going to be a nice vacation," he said.

Before he was informed that he had won the fellowship, Kohen's summer plans included working on his book at home and possibly picking up a summer class or being a freshman advisor.

"Something like this just points out how many opportunities are floating around," Kohen said. He encourages students to who have written something particularly good to send it into a contest like this.



AMY PATERSON/photo editor

Kohen joined the JMU faculty in 2004 to help launch the justice studies program because it was "wildly different" from any other program.

Some face problems registering

BY APRIL KIM
CONTRIBUTING WRITER

As the end of each semester approaches and registration for new classes begins, problems with course registration take hold of the student body.

Students have expressed their dissatisfaction concerning the management of appointment schedules for course registration, which are organized each semester by the Office of the Registrar. Recently, these complaints regarding the course registration policy have been brought to the attention of the Office of the President.

Students who have been attending JMU since the fall of their freshman year "have no idea how [they] got such a late scheduling time," said junior Nina Volpe.

Office of the Registrar administrator Michele White said, "Students' concerns about registration is due to misinformation and rumors that are not true."

White makes it clear that

... concerns about registration is due to misinformation and rumors that are not true.

—Michele White
administrator

freshmen are not scheduled to register before upperclassmen. In fact, all registration appointments are assigned in random order by credit hours earned. Furthermore, students with same credit hours earned "will be randomly assigned across four appointment times, but all prior to those students with [less] earned hours," White added.

Another misunderstanding comes from the rumor that freshmen receive the first priority in registration.

Freshmen are required to complete Gen. Ed. Cluster One by the end of their first year, and thus they are pre-registered into its courses. However, such pre-registration does not affect the upperclassmen, because those are courses that all upperclassmen have already completed. Therefore, "freshmen are not enrolling in upper-level courses that are wanted and needed by upperclassmen," White said.

Volpe said, "A day can make a big difference in scheduling." Though the random assignment of the registration appointment seems like the only fair way to go about scheduling with a university of this size, Volpe, along with many concerned students, still complain of the problems raised from such a policy.

Without being able to further enhance the registration system and policy due to the size of student population, current policy remains to be the best resolution utilized by the Office of the Registrar.



ANDREW BORGQUIST/contributing photographer

Tatanka Means tells the audience about his experiences as a Native American actor, having a famous father and perceptions of his people.

'Into the West' star visits campus

BY JACKIE COLE
CONTRIBUTING WRITER

Actor Tatanka Means, who has starred in the critically acclaimed miniseries, "Into the West," spoke during the event "Native American Past, Present and Future" Tuesday evening.

In his presentation, Means discussed what it was like growing up as a Native American and attempted to breakdown some of the stereotypical views of Native Americans. Means discussed how the media often alters people's perceptions. "In the media and movies, it's very one-sided. It's all about riding horses and shooting buffalo," Means said.

Means is half Oglala/Lakota Sioux, quarter Omaha and a quarter Navajo, and spent his childhood on a reservation in Chinle, Ariz., where the population was entirely Navajo. His father, Russell Means, an Oglala/Lakota

Sioux Indian, is an actor and was a prominent Native American leader of the 60s and 70s.

Means also tried to break down some of the stereotypes of Native Americans. He said, "If you take one thing from this presentation, let it be that there are many different Native American tribes with different languages and ceremonies."

Means demonstrated this by describing one of the ceremonies he has participated in with his father. Sun dancing, he says, is a ceremony of the Plains Indians. It is a four-day ceremony in the Black Hills of South Dakota where they dance in honor of their ancestors and their people. The men dance for four days straight with no food or water. "It is humbling," Means said.

Each person dances for something close to his or her heart. "I dance for women and childbirth," he said.

Means went on to explain, "We as men will never experience the pain of childbirth. I dance for my mother, my grandmother and my sisters. This is my way of giving back."

Dusty Huebner, a graduate assistant for the Center for Multicultural Student Services said, Means was brought to speak "because there is such a small Native American population at JMU, we hope that through this presentation their voice will be heard."

Means continued to voice issues that Native Americans have had and may continue to experience. Problems facing Native Americans living on reservations today include alcoholism, diabetes, teen pregnancies, one-parent homes and teen suicide. To give back to his community, Means regularly talks to junior high and high school kids about respecting themselves, their culture and staying out of trouble.

Enough crab legs to go around



Far left: Crab legs are waiting to be served at Madison Grill. All-you-can-eat crab legs, salad and hushpuppies were available from 5 to 8 p.m. Tuesday. Near left: Clockwise starting bottom right, junior Laura Tutino, sophomores Jackie Malorley, Cara Pellegrino, Julie Farina, Courtney Sheads and John Kownacki eat crab legs. Crab legs are served in a hard shell and must be broken open before they are eaten.

photos by KYLE COLEMAN/staff photographer

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KAINE: Kaine targeted pro-Warner voters

KAINE, from page 1

From the beginning, Kaine's strategy was to target voters who like Warner.

Kaine also broke with traditional Democratic tactics and talked regularly about his Catholic faith.

"The Bible teaches we can accomplish great things when we work together," Kaine said in an early radio ad.

Kilgore's strategy was always to depict Kaine as a liberal who is out of step with mainstream Virginia values. To win, his advisers decided early, Kilgore had to make voters believe that Kaine was not a Warner clone.

His ads drove home that point. He accused Kaine of wanting to

raise taxes and attacked Kaine's record as the mayor of Richmond.

The climax to Kilgore's attacks came in early October, when he released two highly charged death penalty ads featuring the relatives of murder victims.

"The death penalty was intended to solidify part of the Republican base," said Robert Holsworth, director of the Center for Public Policy at Virginia Commonwealth University.

Kaine responded by airing an ad in which he told voters that he opposes capital punishment but would take an oath and enforce the death penalty.

Some longtime political observers complained that neither campaign honestly addressed the

big issues facing the state.

"There are serious ills that have been overlooked," said Michael Carlin, a former chairman of the Fairfax County Chamber of Commerce. "What are we going to do to dramatically improve our transportation infrastructure?"

Both Kaine and Kilgore turned to their national parties for help raising money and motivating their base voters.

Former president Bill Clinton held two fund raisers for Kaine in October. Sen. Barack Obama of Illinois and Sen. Joseph Lieberman of Connecticut also traveled to Virginia to offer their help.

Laura Bush, Dick Cheney and Rudolph Giuliani all campaigned for Kilgore.

POSTER: Poster gains worldwide acclaim

POSTER, from page 1

history professor Trudy Cole-Zielanski.

The class was assigned a project with the theme — "Fur is cruel" — Kinch's success was preceded by a frustrating initial take-off. "A few days before it was due, Trudy told me to start over, as my concept was not working on paper," Kinch said. She added, "Trudy has a way of bringing out the best in you by forcing you to rethink and create a better concept than your original. Starting over was the best thing that I could have done."

Something of an anti-fur advocate even before the project was assigned, Kinch nonetheless found herself shocked by the background research for the project. "I have always thought that killing animals solely for their fur is very cruel and unnecessary. However, I was unaware of the extent of this until I was faced with the challenge of creating this poster," she said.

This school project required a lot of research

and opened her eyes to the amount of animals that are killed each day for their fur.

Grim subject matter notwithstanding, Kinch's research and dedication paid off, as her poster garnered world-wide attention and acclaim at the ceremony in Rome.

The trip also afforded the graphic design student a firsthand look at one of the artistic centers of the world. Kinch said, "My trip to Rome was amazing. The paintings and frescoes on the walls and ceilings of the Sistine Chapel were awe-inspiring."

As for the ceremony itself: "Members of the HSUS [Humane Society of the United States] and the Fur Free Alliance conducted the event at a premier vegetarian restaurant. They updated us as to what is being done to prevent animal cruelty throughout the world," she said.

An Italian actress presented the awards followed by an announcement from a member of the Fur Free Alliance that their next campaign would be "Protect Seals".

SGA: Senators in trouble

SGA, from page 1

office and it would give more students a chance to be in the Student Senate. It would keep senate less exclusive and more inclusive, Pineros said.

Senator Geary Cox petitioned for impeachment of three senators due to excessive absences. The senators include freshman Laura

Eden from Spotswood Hall, freshman Jonathon McNeely from the College of Business and senior Karen Szabo from the School of Education and Psychology. The Student Senate went into executive session and impeached all three senators. This was the first time in four years that any senators were impeached.

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HOUSE EDITORIAL



E-mail darts and pats to breezedp@hotmail.com.

Darts & Pats are submitted anonymously and printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event and do not necessarily reflect the truth.

A "no-one-wants-to-watch-you-pick-your-scabs" dart to the guy who sits in front of me spending the whole class scratching at dead skin/pimples/dandruff on his scalp, staring at what gets caught in his fingernails, then dropping it on the floor.

From a disgusted junior who can't see the professor because your vile habits and hygiene are in the way.

A "go-back-to-driver's-ed" dart to people who can't seem to figure out that the white lines of parking spaces aren't merely suggestions.

From a disgusted graduate student who is tired of climbing out of her sunroof because cars park over the lines.

A "you-know-how-to-keep-class-interesting" pat to my professor who wrote "LAME" on his shirt as his reason for not giving an assignment back to us yet.

From a student who could not stop laughing about your shirt through out the rest of the day and who looks forward to the next class to see how you'll top this one.

An "it-helps-to-knock" dart to the guy who thought it would be all right to use the girls bathroom at 2 a.m. because "no one would be in there" and didn't bother to check first.

From the girl who was just getting out of the shower.

A "thanks-for-making-my-night" pat to the guys who left an awesome tip and kept me laughing on a crazy busy night.

From your junior server who is proud to say she knows the jig.

A "way-to-utilize-the-privilege-of-democracy" pat to everyone who took the time to vote this Election Day.

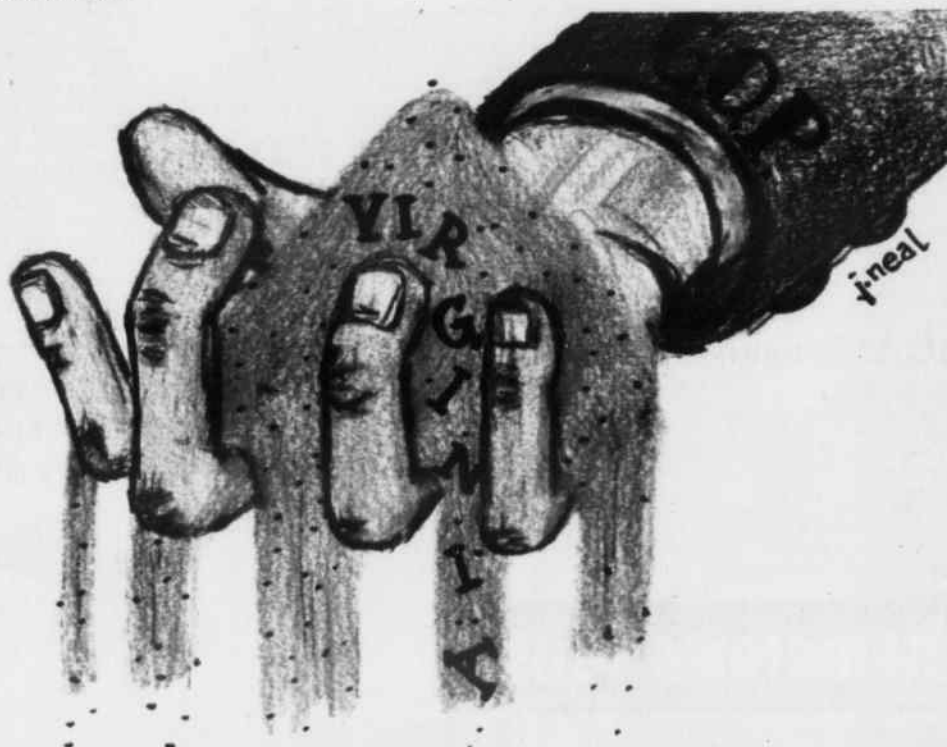
From a senior guy who doesn't care who you voted for, as long as you remember we are lucky to be able to choose our elected leaders.

A "thanks-for-not-stinging-me" pat to the cute bee, who landed on my hand on the Quad and flew away almost a minute later.

From a sophomore girl, who hopes that that bee will become an example for the other bees in the hive.

A "way-to-be-Capital-One-worthy" dart to the Duke Dog for not showing up for our fantastic win against William & Mary.

From a senior who is a huge fan of our lovable mascot and was disappointed he wasn't there.



Election another blow to the GOP

George Bush cameos just aren't what they used to be. There was a time when a quick visit by the president might breathe a little life into a candidate's campaign — those days are over.

Bush's approval rating has dipped below 50 percent here in Virginia, a state once dependably Republican, and Tim Kaine's Tuesday victory over Jerry Kilgore means the state will stay under a Democratic governor for another four years. Further, Gov. Mark Warner was able to keep Virginia happy as his approval rating kept above 70 percent.

Though only around 44 percent of registered voters hit up the polls Tuesday, a decision was still made, one that may mirror future elections, as it seems each week the media highlights the failures of both Bush and the Republican Party.

The unfortunate thing is that the Democratic Party seems to be bouncing back because their best asset is their decision not to be Republicans. Yet, this is how the shift of political power seems to occur: The citizens believe one

group has failed them, and of course, the other group is eager to point out the mistakes of their competition, and soon enough control has shifted.

The failures associated with the war in Iraq, Hurricane Katrina and, most recently, Dick Cheney's chief of staff I. Lewis "Scooter" Libby and George Bush's chief strategist Karl Rove may have absolutely nothing to do with the fact that we have a Republican government, but, as the saying goes, one bad apple spoils the bunch.

It is easy to pick sides in any situation, and everyone is happy when their team is winning, but the point to hit again and again is the idea of the greater good. Regardless of whether you root donkey or elephant, you should be rooting American. It's pointless to ignore mistakes just because they come from "your" party, and, likewise, it makes no sense to blindly follow anything force-fed by biased individuals.

Rational thought and collective effort will strengthen our nation, not pointless bickering and thoughtless flag-waving.

LOVER OF WOMEN, CONQUERER OF NATIONS

Understanding Jake Shoemaker's subtle art of seduction

BY BOBBY MCMAHON
SENIOR WRITER

Please allow me to introduce myself. My name is Jake Shoemaker, but my friends call me "The Trapper" or "Trap-man." People call me a ladies man, a man who knows the ways of the women, but I'd rather think of myself as a scientist studying the beautiful flower of femininity. During my five and a half years here at JMU (plus another two at Longwood, which can party circles around this hole), I've gained an intimate knowledge of literally thousands of beautiful girls, all of which definitely enjoyed their ride on the Loch Ness Monster, if you know what I mean. Since I'm in a giving mood, I thought I might educate you less-than on the ways and means of seduction, a 101 course, if you will, on how to be the Trapper. I know you'll never be as great as the Trapper, but if you follow my advice, you'll be rolling in it.

To make a girl feel like a million dollars, you gotta be looking like a million dollars, and that's why clothes are just as important as your game to the conquest of the lady. Pin-striped shirts (un-

tucked and rolled up past the elbow, as if there were any other way to wear them), freshly ironed jeans and a good pair of black shoes are essential to any seduction artist's repertoire, as they let the ladies know the caliber of man that they're dealing with. Shopping at a thrift store or Rugged Warehouse? Please, don't waste anyone's time. The Trapper special-orders all his clothes from Australia, and he only wears the finest ostrich leather shoes on his feet. Ever seen a girl lose her mind when she finds out you're wearing ostrich leather? I have. Seven times.

Once your hair is excellently gelled, it's time to hit the party to see what's going down. For the Trapper-man, meeting girls is easy like whoa, and I ain't even bragging. I enter the scene looking sharp and smelling like money (yes, I smell like money) and find that one special girl in the room that I know I'll be partying with all night long. When I'm on the scene, I like to think of myself as a hunter, a primitive man armed with only a spear and his unbelievable sense of style, who takes aim at his target and doesn't give up the chase until she has been subdued. Once I've

locked onto my target, I spit some game to get her in the mood, melting her heart with a dynamite line like "You know, I'm only thinking about two other women right now, and only one of them is better looking than you." If you're not hot for me after I drop that on you, you must be into chicks or something. After a few minutes of conversing, my target and I finish with the appetizer to begin the main course of the evening, and it's off to the pad for what promises to be a memorable night.

All right, the Trap-man and his target are back at the crib, decorated in only the finest "Scarface" posters and "Beast" paraphernalia. When you invite a beautiful lady back to your place, comfort is job one, so that when the beautiful lady sees your place, she's gotta say, "Ooooh, this is nice, I want to recline here." Therefore, vis-a-vis, if you have books, newspapers or any other evidence that you are a reader in your place (besides *Maxim*, of course, which is an indispensable part of any seduction artist's life), burn it, or she'll think you're a geek. The Trapper makes the ladies comfortable using a very delicate mix of track lighting, Dave Matthews Band and extra strong, Malibu

and cokes, a combination that always helps me close the deal. I shut the door and turn the lights down low, and another lady gets her chance to enjoy the ride.

I hope my information has been helpful to you in your aims to become a successful seduction artist, and that I when I see you at a party, looking sharp and spitting game, I will be able to give you a solid high five from one hunter to another. If you choose not to follow the Trapper's advice, advice that the Trap-man has so graciously given without monetary compensation, then the women will know that you're a loser. You don't want to be a loser, do you? The Trap-man is a winner, man, with a capital W. Hell, the other letters in "Winner" should be capitalized too, just to show how much more of a winner I am than you are. Good luck in seduction, and in the words of the original seduction artist, Han Solo, "May the force be with you."

Enjoyed this column? Want more? Come see Bobby McMahon and some of JMU's finest stand-up comedians perform at 8 p.m. Friday night at TDU. It's gonna be good.

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LETTERS TO THE EDITOR

The ins and outs of NRHH

I would like to tell you all about NRHH, or National Residence Hall Honorary. NRHH is a service of the National Association of College and University Residence Halls, Inc. that takes the responsibility of recognizing people in the residence hall community, which includes residents and staff members, for their outstanding leadership and service in the residence hall community. NRHH feels they often go unnoticed for the amount of effort and work they do, and hopes through its efforts and your help to change that.

Now I know you are all wondering what is NRHH's process for recognizing residents and staff. First, NRHH works through the hierarchy system of ORL in recognizing people. What I mean by this is that NRHH relies on the staff members in the residence hall community, namely Community Council members, Resident Advisors, Hall Directors, Area Coordinators, et cetera, in pointing out the outstanding accomplishments of residents and staff members. This can be done by filling out an OTM, or Of The Months. OTMs are awards that make it possible to nominate and recognize people for their extraordinary service. Anyone can nominate, and anyone can be nominated as long as that person fits within the proper category. Some of the categories of recognition include students, Resident Advisors and programs.

The second thing that NRHH does in its mission to recognize outstanding people is by hosting activities that serve to recognize people. NRHH has regular meetings that not only discuss the activities of the organization, but that also find different ways of recognizing people. NRHH also assist ORL with its Recognition Celebration. I know some of you remember those great key chains at the Recognition Celebration last year.

Now, I'm sure after reading about all this great information your first question is, "How do I become a member of NRHH?" Well, keep your pants on, I'll tell you. In order to be in the running for inductions into NRHH, an individual must hold to four simple criteria. An individual must: 1) Have lived in the residence halls for at least a year. 2) Have made a positive contribution to the residence hall system. 3) Be in good standing at their school. 4) Have at least a 2.0 GPA on a 4.0 scale.

Once a person is a member of NRHH they are a member for life, even if that person decides to move off campus. NRHH can only have 58 active members at a time and a few spots are still available. NRHH is an honor, and I wish you all luck in becoming inducted.

Joseph Fridley, junior
English and religion majors
NRHH Executive Secretary

Obscene behavior

I thought streaking the Quad for Homecoming was all in good fun, but I guess I was wrong. I am appalled at the way the people who were interviewed by *The Breeze* in the Oct. 31 issue, and whose name appeared in the paper, were all forced by the judicial department to schedule meetings regarding our so called "obscene conduct." I find it disgraceful that *The Breeze* would publish an article with information that could damage a student's reputation and career here at JMU. At first I was excited about making the front page of *The Breeze*, but now I guess it wasn't such a good idea. It is amazing how the judicial system here at JMU goes solely on hearsay, and doesn't require hard evidence to blame students for their behavior.

Why would something that is a homecoming tradition — unofficial or not it is a tradition — get students into a situation like this? I went to my judicial meeting and had to listen to someone tell me for a half-hour that what I did was wrong and are making me pay \$50 for a "values" workshop. I have values, thank you! I think *The Breeze* should pay for my class, or for anyone else that would like to help, my mailbox number is 1589, all donations are appreciated.

Mark Deal, freshman
undeclared

Get educated — give the gift of life

Every time someone loses a loved one due to brain injury in a hospital, a grieving family has to make a decision about organ donation. Families will say no half of the time, even though 80 percent of Americans say they are in favor of organ donation. Each year the organ transplant list has grown, reaching an all-time high in 2004

with over 88,000 men, women and children waiting for the gift of life.

According to the National Kidney Foundation, 17 people die each day while waiting for an organ transplant. With such a growing public health crisis — the shortage of organs and tissues — it is time people start taking action. Each year, roughly one-third of the people on the transplant list receive their gift of life, while two-thirds are left with a question about their future.

Enough is enough! People need to become educated about organ and tissue donation and learn the facts. One organ donor can save seven lives, and one tissue donor can enhance up to 50. Too many myths and misconceptions also linger around donation — such as a physician not doing everything possible to save a patient in an emergency, or that their religion doesn't approve or allow it — and it is time they are dispelled.

For this reason, JMU's Hillel and Students for Organ and Tissue Donation (S.O.T.D.) have teamed up and will be holding The National Donor Sabbath tonight, from 7 to 8 p.m. The event will be held in Transitions in Warren Hall. Speakers will talk about the donation process, the myths and misconceptions surrounding donation and their personal experiences on the issue. This event will also fulfill an intellectual, emotional, social, or spiritual dimension for a Wellness Passport Event.

S.O.T.D. is challenging all students, staff and faculty at JMU to come to this event — whether you are a donor or not — and become educated

about organ and tissue donation so they can learn the facts and make an informed decision.

Evin Shoap, senior
English major
President of Students for Organ and Tissue Donation

Editorial policies

Responses to all articles and opinions published in *The Breeze* are welcome and encouraged. Letters should be no longer than 250 words, must include a phone number for verification and can be e-mailed to breezepinion@hotmail.com or mailed to MSC 6805 G1, Anthony-Seeger Hall, Harrisonburg, VA 22807. *The Breeze* reserves the right to edit all submissions for length or grammatical style.

The house editorial reflects the opinion of the editorial board as a whole, and is not necessarily the opinion of any individual staff member of *The Breeze*.

Editorial Board:

Nathan Chiantella, editor in chief
Kristen Green, managing editor
Molly Little, opinion editor

The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff, or James Madison University.

BREEZE RESPONSE

In the Oct. 31 issue, *The Breeze* attempted to capture the spirit of Homecoming in a unique way. We sent a photographer and a writer out to cover the tradition of streaking the Quad. Before the "event" began, we posted signs announcing our presence to the streakers and when the interviews and photographs were taken, we gave them every opportunity to not have their name or picture in the newspaper. The streakers who did have their names and/or picture in *The Breeze* first signed consent forms to let us use their information. Our place was to report on the entertaining event and celebrate the students' participation.

The precautions that we took before running the story assured us that the streakers knew what they were getting into. Unfortunately, the trouble that followed with Judicial Affairs was something we could not stop. Given the fact that any person can make a report to Judicial Affairs meant that the charges brought forth could be from anyone who picked up a copy of the paper. In no way were we involved in the charges.

Further, evidence can easily come from anywhere as students' online journals, pictures or profiles on Facebook.com can start a problem.

The trouble that the streakers got into is unfortunate, especially when they were only having a little fun. While if someone had a problem with students streaking, they certainly could have shown up and stopped them, as it takes place the same day each year.

The end result was 180 degrees from our intent, and it is disheartening to see the progression that has occurred on this campus in regards to the tradition of the Homecoming streak.

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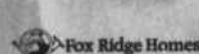
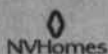
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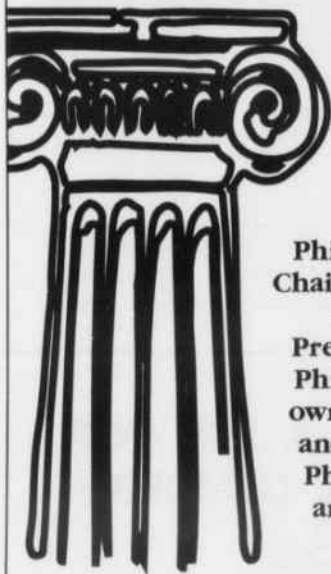
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Greek Spotlight!



Congratulations to the November Greek of the Month, Philip Giordano!!!

Philip has been IFC Recruitment Chair for the last two semesters and was recently elected to IFC President for the upcoming term! Philip has also been active in his own chapter, serving as Treasurer and Brotherhood Building Chair. Philip is also an Honors Scholar and recently received the Craig Blass Scholarship.

Congratulations to Sigma Sigma Sigma for completing their philanthropy event this past week. They held an inter-fraternity kickball event to benefit the Robbie Page Memorial Fund that supports children's play therapy.

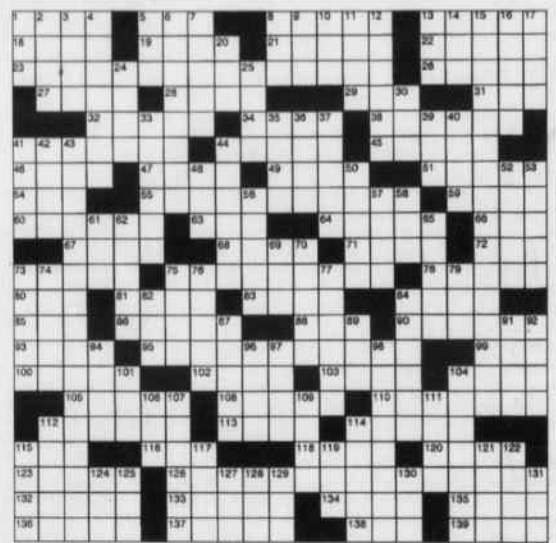
Congratulations to both the men's and women's new members for their upcoming initiation! Welcome to the wonderful world of JMU Greek Life and good luck in all of your future endeavors!!

SUPER CROSSWORD

Guy Stuff

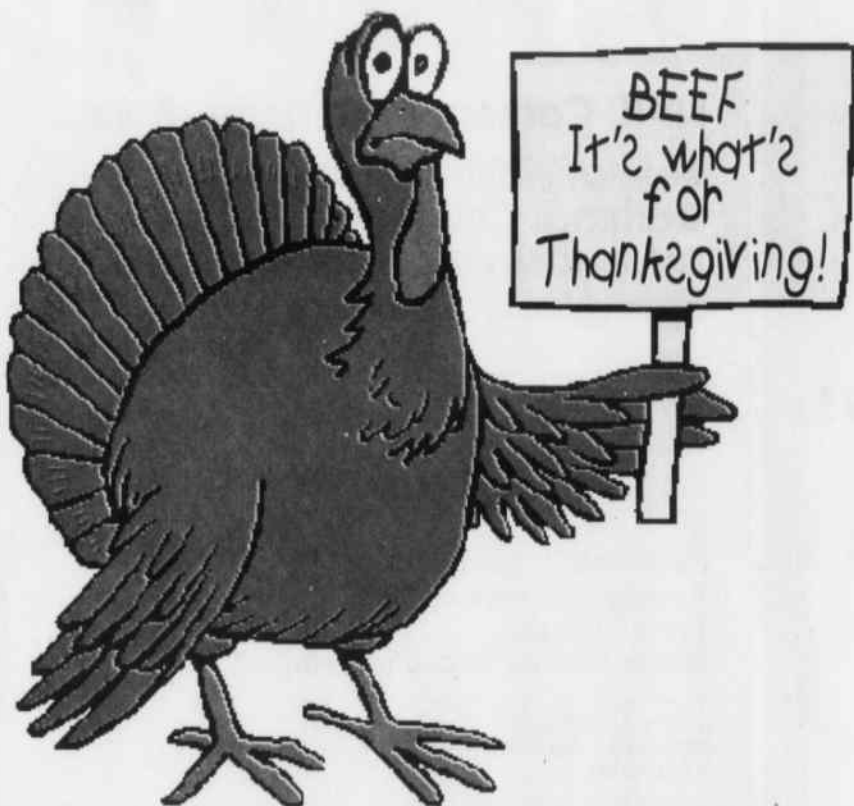
ACROSS

- 1 "Doctor Zhivago" role
5 "The - Daba Honeymoon" ('14 song)
8 Type of orange
13 Big name in travel
18 Son of Rebekah
19 Puppy bites
21 Singer Shirley
22 "- Gay"
23 Guy Mitchell tune
26 Claire of "Brokedown Palace"
27 Jolt
28 Coarse flour
29 White lie
31 Dit's cousin
32 Seafood selection
34 Certain horses
38 Round Table knight
41 "The Odd Couple" actor
44 "The Jungle Book" bear
45 Artless
46 Tennis legend
47 WWII site
49 Buffalo waterfront
51 "Taras Bulba" author
54 Mineral suffix
55 Guy de Maupassant story
59 42 Down's mistress
60 Vasco the voyager
63 '70 Jackson 5 hit
64 Baby bird?
66 Zeus, to Apollo
67 "Exodus" author
68 Auto pioneer
71 McGregor of "Moulin Rouge"
72 When the French fry
73 Faded away
75 Guy Lafleur's team
78 Made eyes at
80 Urchin
81 Inland sea
83 Semester
84 Entreaty
85 Card game
86 Printer's stroke
88 Recede
90 Soccer team
93 Puzzle direction
95 Guy Kibbee film
99 Word form for "outer"
100 Confer
102 "What's - for me?"
103 Libertine
104 "So this is the thanks -!"
105 Call to mind



- 108 Rattle
110 Abide
112 Stopped a sedan
113 Fitzgerald or Raines
114 Steep slope
115 Seed
116 Humor
118 "-, Brute?"
120 Mortgage, e.g.
123 Parcel out
126 Guy Lombardo hit
132 Steakhouse order
133 Desert refuge
134 Swedish import
135 Mozart's "La Clemenza di -"
136 Brolin/Sellecca series
137 Range rope
138 Three, in Turin
139 1492 or 1776
- 24 Foot part
25 Exile site
30 Herd word
33 They sport dreadlocks
35 Waugh or Baldwin
36 Michael of "Cabaret"
37 Taints
39 Assumed mane?
40 Revlon rival
41 A sweeping success?
42 Movie terrier
43 Guy Fawkes conspiracy
44 Candy
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107 Magazine employee
109 Columnist Herb
111 French airport
112 Tolkien character
114 Mar. honoree
115 Walkway
117 Siamese
119 QB's stats
121 Sedgwick or Falco
122 Part of NB
124 TV's "- Life to Live"
125 - Aviv
127 Maestro - Pekka Salonen
128 Fragment
129 Botanist Gray
130 Lyman or Lincoln
131 Scand. country

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MEN'S CAA OUTLOOK

BY ORLIN KONHEIM
CONTRIBUTING WRITER

With the conference's elite teams returning all their top players, including the addition of Northeastern University and its NBA-prospect point guard into the league, the Colonial Athletic Association will hope to be a stronger conference this year.

"This is as good a year that the CAA has had in the last decade," JMU men's basketball coach Dean Keener said.

Old Dominion University returns 11 of 12 players from last year's roster led by center Alex Loughton. The 6-foot-9 Australian was last season's CAA Player of the Year. The Monarchs were last year's conference champions and with their 28-5 record, were awarded a 12th seed in the NCAA tournament.

"They're the best team on paper," Keener said. "They're clearly in the elite. They're experienced, deep and well-coached."

The Virginia Commonwealth University Rams, who took ODU to overtime before losing in last year's championship final, also return most of the starters from the squad that finished 13-5 in conference play. VCU is led by senior forward Nick George, who, along with ODU's Loughton and power forward Harding Nana of the University of Delaware, are the top three returning players entering the season. The Rams also feature an impressive starting backcourt with junior guards B.A. Walker and Jesse Pellot-Rosa.

The other two teams that will be tough to beat are George Mason University and Hofstra University. The Patriots are led by point guard Tony Skinn and center Jai Lewis, while Hofstra's key players are junior guard Loren Stokes, first team All-Conference selection and Antonio Agudlo, who was last season's Rookie of the Year.

One factor, which creates ambiguity in forecasting the CAA this season is the addition of Georgia State University from the Atlantic Sun Conference and Northeastern from the America East Conference. Of the two new schools, Northeastern has the most potential to mix things up with the leadership of senior point guard Jose Juan Barea, an early entry draft candidate last spring who was projected to go in the second round before withdrawing.

"[Barea is] one of the best three or four in this league as a college player," Keener said. "In terms of having potential of being drafted, he'll be the most monitored [by NBA scouts]."

Keener predicts that with the intense level of competition, the keys to success will be avoiding injury and having the new arrivals work their way into the rotation quickly.

"The rest of us out of the top four, depending on how injuries go, will be in the middle of the pack," Keener said. "For us, we need to stay healthy, that's number one. Number two, our upperclassmen need to play well because we have five freshmen that have to work their way in [to the rotation] and play beyond their years."

In its 23-year history, the CAA has sent 24 teams to the NCAA tournament and an additional 23 teams to the NIT tournament, with a record three teams (Hofstra, Drexel University, and VCU) being sent last year (in that time period, James Madison has been to the NIT five times and to the NCAA twice with a first-round win in 1983.)



CAROLYN WALSER/senior photographer
Forward David Cooper looks to post up forward Chris Cathlin during the preseason.

On the Rebound

Junior forward leads crop of five freshmen

BY MERRICK KILIANZ
CONTRIBUTING WRITER

The outlook for the JMU men's basketball team is one of optimism. With a dismal 6-22 record a year ago, the Dukes hope they can improve upon their second-to-last-place finish in the Colonial Athletic Association last year. One of the bright spots for the Dukes is junior Cavell Johnson, the 6-foot-8 forward out of Middleton, who is willing to do whatever is needed of him to help his team.

In an injury-plagued season, the 2004-'05 Dukes had only six healthy scholarship players at times and shot a glum 40.7 per-

cent from inside the arc. Surgery on both knees kept junior forward David Cooper sidelined from all but 15 games last season (8.7 points per game, 5.7 rebounds per game). In an effort to help the team in the absence of Cooper, Johnson stepped up his scoring and rebounding, leading

the team in offensive rebounds with 71, was third in scoring with 12.4 ppg, and finished the season averaging 17.6 points the last 10 games. Johnson plans to keep his numbers up as well as being an inside presence working hard this off-season on ball-handling, jumpers and his ability to finish consistently with contact.

"It starts before the games, the off-season is all business — the hustle and competition starts here — [we] go hard at each other," Johnson said.

This season there are a few new faces: 6-foot-6 forward Juwan James (18.5 ppg, 8.9 rpg, 8.0 bpg in high school), and 6-foot-7 forward Kyle Swanston (12 ppg, 4 rpg in prep school). Johnson feels that with the new guys and the return of all five healthy starters, there is a big difference between last year's team and the 2005-'06 Dukes.

"We are a more well-rounded team this year, not to take anything away from the walk-on guys," Johnson said. "But last year there were 8 to 10 games where we just needed more guys, and I think that says a lot about last year versus this year."

see JOHNSON, page 11



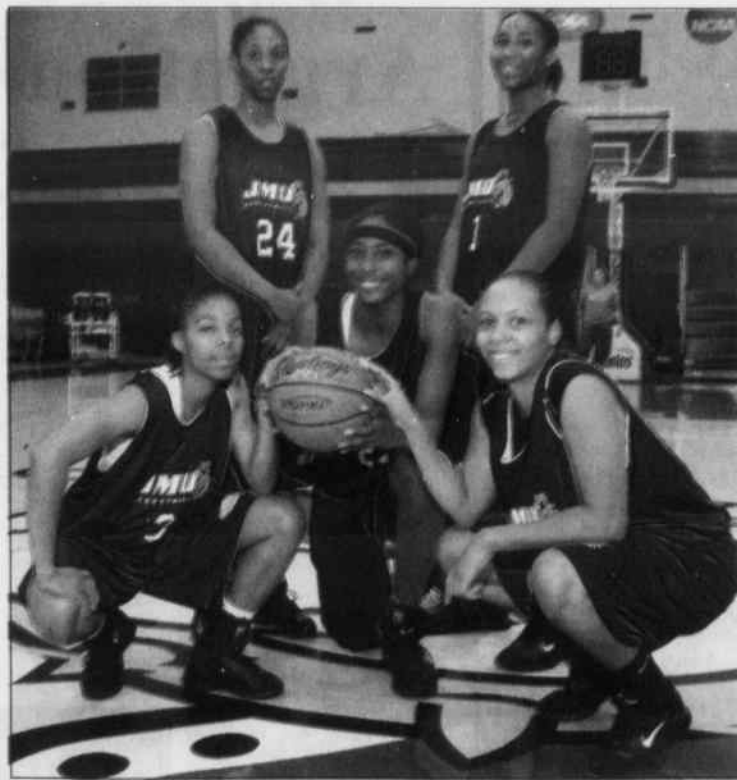
Johnson



CAROLYN WALSER/file photo

Forward Cavell Johnson goes for a dunk. Johnson was the Dukes' second-leading scorer last season.

New York



AMY PATERSON/
photo editor

Back row: Junior guard Lesley Dickinson, freshman Kisha Stokes. Front row: point guard Shameena Felix, junior forward Jenn Brown, sophomore guard Jasmin Lawrence.

State of Mind

Quintet of New York basketball players reunite in the South

BY JAMES IRWIN
SENIOR WRITER

The ride board in Warren Hall is pretty useless to Lesley Dickinson. If the junior guard and Queens Village, N.Y., native ever wants company on her drive home over Winter Break, she's just going to ask one of her New York City teammates if they need a lift.

After all, she's got four to choose from. So Dickinson doesn't worry about searching the university directory for passengers.

"Nope, no need," Dickinson said. "We're good."

The five teammates — juniors guard Shameena Felix, forward Jennifer Brown, sophomore guard Jasmin Law-

rence, freshman forward Kisha Stokes and Dickinson — all call New York home. They represent four high schools from three boroughs, yet they knew each other long before they stepped foot on

— "we're all from different parts of the city, but in New York, people play against each other in different boroughs."

— Lesley Dickinson
JMU junior guard

the Convocation Center floor. And at a school where almost 70 percent of the student population is from Virginia, each is providing this country setting with a

little city flavor.

"It's kind of fun because we're all from different parts of the city, but in New York people play against each other in different boroughs," Dickinson said. "So we all knew each other."

The six degrees of separation goes something like this: Lawrence and Dickinson are practically neighbors. They live five minutes from each other in Queens. Dickinson played on the same AAU team as Brown, a Brooklyn native, when the two were in high school. Brown lives eight blocks from Felix, who played high school ball with Stokes.

"I'm eight blocks from Kisha, too," Felix said. "It's about 15 minutes from us to Lesley and Jasmin."

What starts as a loose connection of travel teams turns into a long list of high school credentials. Dickinson was an All-Queens first team selection in 2003 during her senior year at Christ the King. Brown was All-State that season

see NYC, page 11

WOMEN'S CAA OUTLOOK

BY CAROLINE MORRIS
CONTRIBUTING WRITER

There is a sense of excitement and anticipation in the Convocation Center as the JMU women's basketball finishes up preseason practice. The Dukes, who finished 18-11 last year and made it to the semifinals of the Colonial Athletic Association tournament, are anxious for the season to start.

"We don't set baby steps," JMU women's basketball coach Kenny Brooks said. "It's not like we made it to the semifinals last year, so let's try to make it to the finals this year. We won't be happy unless we win a CAA championship."

With all five of the team's starters returning, the Dukes have a shot at winning the CAA crown. Second-Team All-CAA juniors guard Lesley Dickinson and center Meredith Alexis will lead the Dukes as they come off their best season in four years.

"I challenged Meredith in a way she wasn't used to, both physically and mentally," Brooks said. "She's had the best three-and-a-half weeks of practice she's ever had here."

While Brooks says the team has grown a lot over the past year, he acknowledges that the rest of the conference has as well.

"I think the conference as a whole is stronger," Brooks said. "Numbers 1 through 6 could be anybody."

Though JMU is the only team in the CAA to return all five of its starters, eight of the 12 teams will return the majority of their starting lineup, including nine players who earned All-Conference honors last year.

As usual, Old Dominion University will be the team to beat. The Lady Monarchs went 22-9 and won their 14th consecutive CAA title in 2004-'05. They return four of last year's starters. The team will be led by senior guard Lawona Davis, who was second-team All-CAA last year. Davis's 46 steals also made her a member of the All-CAA Defensive team. Aside from Davis, opposing teams will also need to keep an eye on junior forward Tamara Ransburg, a transfer from Kansas, who is expected to contribute heavily to the Monarchs' offense.

"I'm looking forward to playing and beating ODU for the first time since I've been here," Alexis said. "And I feel like we owe Delaware because of how our season ended last year."

The University of Delaware also will continue to be a conference threat. Last year's squad went 25-6, finishing first in the regular season and making it to the finals in the CAA tournament. Though the team lost forward Tiara Malcom to graduation, they return junior guard Tyresa Smith, who earned CAA All-Defensive accolades last year for her average of 3.2 steals per game. Junior guard Alena Koshansky shot 37.6 percent from behind the arc last year and is expected to continue to help the Blue Hens put numbers on the scoreboard. Junior forward Chrissy Fisher is a transfer from Maryland who is expected to fill the gap up front left by Malcom.

While everyone knows the reputations of ODU and Delaware, Brooks reminds people not to underestimate anyone.

"I think Hofstra is a team to beat this year," Brooks predicts.

The Pride went 13-16 year, finishing seventh in the CAA. They return four players, including junior guard Cigi McCollin, who was the only sophomore to be recognized on the All-CAA team. She led Hofstra in scoring and made a league-high 76 three-pointers. Senior forward Amaka Agugua will return to the Pride after missing last season with a leg injury. Agugua was picked second-team All-CAA during 2003-'04.

While Brooks likes Hofstra, Alexis thinks Towson is the team to beat.

"I think Towson is going to surprise a lot of teams," Alexis said. "They're returning the majority of their players and a few players will be coming off redshirts."

The Dukes will begin their season against the University of Richmond Nov. 18.

Lean on Me

McCall's versatility adds to worth on court, returns to low post

BY MATTHEW STOSS
SPORTS EDITOR

For the first time in two years, Shirley McCall had a position to call her own. The 5-foot-10 junior on the JMU women's basketball team could finally settle into being a guard after being moved from the perimeter to the post and back



again last season.

Then sophomore forward Nina Ugdah got hurt. Her injury left the Madison frontcourt devoid of anyone besides junior center Meredith Alexis who had played college basketball before.

Oh well, it was nice for a few days.

"I had just started to get ready," McCall said. "This year I was excited because all the freshmen were post players. This year, I was just going to be a two or three until a few days ago, [coach] put in at the four and the five."

"I like the challenge, but it's hard learning all the plays, but I don't see it as a setback."

So, what is else is new?

In the prior two years, McCall has done a bit of everything for the Dukes. Last year, she averaged nine points a game to go with her 4.2 rebounds and as a freshman, she averaged similar numbers of 8.7 and 4.7.

"She's played everywhere we've asked her to play," JMU women's basketball coach Kenny Brooks said. "We've her put at the three and the four — even the two. We just need to get her on the court more."

Last year, McCall was on the court enough to win her team's defensive award — an aspect of the game the Collinsville native excels at. Unfortunately for those apt in the art, there isn't a stat to quantify such talents the way points and rebounds exalt offense.

"[Defense is] something she takes pride in," Brooks said. "She causes a lot of havoc on the floor on the defensive end. Unfortunately, there isn't really a stat to show that, but she plays solid defense."

Makes sense — havoc is in her genes. McCall is the daughter of former World Boxing Council heavyweight champion Oliver "the Atomic Bull" McCall. The elder McCall won the title in 1994 off of Lennox Lewis. Overall, the 40-year-old "the Atomic Bull" is 45-9 with 32 knockouts, but it is basketball that is in his blood.

see MCCALL, page 11

AMY PATERSON/photo editor

Last season, Shirley McCall was a point shy of averaging 10 points a game.



McCall

McCall

Jr. G/F
5-10
Collinsville, Va.

2004-'05

Gms: 29
PPG: 9.0
RPG: 4.2

Achy-breaky post players

PHOTOS BY AMY PATERSON/photo editor

LEFT: Forward Kisha Stokes goes up against center Meredith Alexis in practice. RIGHT: Alexis takes a short jumper.



Injuries leave Dukes' post depleted

BY MEAGAN MIALKO
ASSISTANT SPORTS EDITOR

In the beginning, the JMU women's basketball team had two returning frontcourt players with experience.

And then there was one. After suffering a knee injury, sophomore forward Nina Ugdah finds herself in limbo on her chances of playing the rest of the season.

That leaves junior forward Meredith Alexis, and a big void to fill.

"It's going to be interesting," Alexis said. "They are going to have to grow up quickly, just like we had to two years ago."

Alexis has been doing a lot of growing up over the past two years. As a freshman, she was part of the Colonial Ath-

letic Association All-Rookie team and the All-CAA third team. Last season Alexis was on the All-CAA Second Team and led JMU in rebounding, blocked shots and field goal percentage. She also was among the NCAA leaders in rebounding.

And although statistically she is one of the most solid players JMU has, she won't be able to do it alone.

The interesting part for the Dukes will be seeing which players step up and who will fill the gap left by Ugdah's absence. In addition to Ugdah's ailment, freshman forward Nana Fobi suffered a stress fracture during the preseason and is expected to be out for a couple of months.

Ugdah's injury came when she caught a pass and turned too fast. She came down on her knee.

Coach Kenny Brooks said they were still waiting on the final results on the injury.

see FRONTCOURT, page 11



New Kids on the Block

Five freshmen add depth to JMU squad

BY BRIAN HANSEN
CONTRIBUTING WRITER

Not a lot of things went right in year one under coach Dean Keener for the JMU men's basketball team. The Dukes struggled to a 6-22 record while being overwhelmed with injuries. For 2005-'06, Keener hopes that five newcomers to the roster help to change things around this year.

"Collectively, they're a talented group of kids," Keener said. "It's been refreshing to have five freshmen, where as last year we really only had one."

Last year's freshman, Gabriel Chami, started 25 games, but was not enough to help overcome the lack of depth on a team beset with injuries. Keener hopes that this year depth will not be an issue on a team with four true freshmen, forward Juwann James, point guard Lewis Lampley, guard Colbey Santos and forward Kyle Swanson, and one redshirt freshman, Joe Posey.

"They certainly will help us, and a number of them will factor into our rotation," Keener said.

Each of the freshmen will challenge for playing time with some guys playing very big roles Keener said. Lampley appears most poised to play right away. Lampley is a 6-foot-3 pure point guard.

"Lew is born and bred a point guard," Keener said. "You have to have point guards like you have to

have a quarterback in football, and Lew will definitely challenge for some minutes."

Lampley averaged 16 points, eight rebounds, six assists and four steals a game for St. Petersburg's Academy in high school during their state championship season in Florida.

Redshirt freshman Joe Posey lost all of last year due to a wrist injury and is ready to step in and play right away. Posey was a coveted recruit coming out of Notre Dame Academy in Colonial Beach, where he averaged 20 points a game. That offensive ability will be very valuable on a team that had only two full time players average in double figures last season.

"I can bring a strong presence on offense," Posey said. "Being a bigger guard (6-foot-5, 200 pounds) I can use my body to create a shot for myself or the other guys on the team."

Santos is viewed as a multi-dimensional player who can play anywhere on the perimeter. The coaches are still evaluating where he best fits in with the program comma but they are very excited about his athleticism.

"He's smart and can really read the game," senior forward David Cooper said. "He's also got a great shot and is really aggressive coming off screens."

Another player in the multi-dimensional athletic mold is the 6-foot-7 Swanson. He averaged 22 points, seven rebounds and two assists per game and was a first-team all-conference performer as a senior in high school. He brings

see FRESHMEN, page 11



CAROLYN WALSER/senior photographer

Freshman forward Kyle Swanson dunks in practice.

Newcomers

Juwann James F, 6-6, 220-lbs.

Lewis Lampley G, 6-3, 185-lbs.

Joe Posey G, 6-3, 200-lbs.*

Colbey Santos G, 6-5, 190-lbs.

Kyle Swanson F, 6-7, 175-lbs.

*Posey redshirted last year

Don't cry for me Argentina

Chami comes to America to play hoops

BY JOHN GALLE
SENIOR WRITER

In the last couple of years, Gabriel Chami — the JMU men's basketball team's Argentinean center, towering at 6-foot-11 and weighing in at 250 pounds — has learned English, America's culture and a faster-paced style of basketball.

Back in his hometown of Cordoba, Argentina, Chami had an important decision to make upon graduating high school.

"You have two choices," Chami said. "Either you play basketball professionally for money

or you go for your education. You can't do both. It's very time-demanding."

So, Chami left his country — one that has become known for its basketball prowess after recently winning Olympic gold — seeking the opportunity to play ball, while getting his education.

"I quickly found a prep school up in New Hampshire that took me for one year," Chami said. "I learned English, because I didn't speak English at all. While I was playing basketball [at New Hampton Prep] I got a scholarship and [now] I'm doing both at the same time. That has always been my goal."

Coach Dean Keener recruited Chami with the help of his assistant Michael Kelley, who saw Chami play at a prep school game while an assistant coach at Division III Rhode Island College.

"Gabe was still looking at all of his options," Keener said. "We offered him a visit and he came down. In a matter of about

a three to four week period we just really got a good relationship with him and the rest is history."

It was a whole new ball game — literally.

Chami said the game in Argentina runs a little bit slower, as they run more plays and allow the scoring opportunities to develop. However, in the States, coaches were asking him to run a more up-tempo game, getting rebounds and trying to score in the first seven seconds.

As a freshman at JMU, Chami was asked to fill in and got a lot of playing time due in part to injuries and the lack of depth that plagued JMU. He averaged 18.8 minutes starting in 25 games, while playing in all 28.

"He was required to play an awful lot of minutes as a young kid," Keener said. "Through our struggles, he got

worn down a little bit also, but he never hung his head and continued to play hard."

Said senior forward David Cooper,

"Last year, he brought a big body of just raw talent and raw hunger. That kid just worked really hard down low."

Cooper also mentioned Chami's strength of offensive post positioning, saying he can get position like no other player he has ever seen or played with.

"It's a monster trying to get around him in practice," Cooper said.

see CHAMI, page 11



Chami



CAROLYN WALSER/senior photographer

Center Gabriel Chami tries to get to the hoop around forward Cavell Johnson in preseason practice.

FRONTCOURT: Alexis lone player with any significant experience

FRONTCOURT, from page 10

With those two out, there has been one player in particular who has had to come into her own throughout the beginning of the season, and has quickly proved to be a necessity to the banged-up frontcourt.

She is 6-foot freshman forward Kisha Stokes, and she has made major strides since joining the Dukes' squad.

"Kisha has done really well adjusting

to the college game," Brooks said. "She will be a major contributor and will add something for us. She's an undersized post player and people are going to underestimate her ability to make rebounds."

While Stokes admits to feeling pressure, she is confident in her ability to handle it.

"They're looking for me to step it up and do my part," Stokes said. "It's going to be tough, but I think I can do it."

Stokes won't be the only player who will be expected to make adjustments and take on a large role in the frontcourt. Others will have to shift positions and play at different spots because of the injuries.

"Other players like Shirley [McCall] and Tamera [Young] are going to have to step up and play," Uqdah said.

While the outlook on the chances of Uqdah coming back this season are grim, she is confi-

dent in her teammates' abilities on the court.

"I'm just going to encourage them on and off the court," Uqdah said.

Although the injuries are frustrating, they are not the only obstacle the front court has had to face. The Dukes picked up two transfers in junior forward Jenn Brown from the University of Pittsburgh and junior guard Jennifer Harris from Penn State. Due to the NCAA regulations, both

have to sit out this season because they transferred within Division I programs. However, Brooks and his staff have looked past the frustration and are optimistic about their additions to the team.

"It's frustrating if you think 'what if?'" Brooks said. "But you have to deal with the cards you're dealt. We hope that both [Brown and Harris] can elevate practice and make our players better while they're here."

MCCALL: Last year's top defender

MCCALL, from page 10

"His heart is in basketball," Shirley McCall said. "He got into boxing because he needed the money and his great-grandfather also boxed."

Growing up, it was hard for JMU's McCall not to pick up on few things, especially coming from background where competition was family affair.

"I think I'm a pretty aggressive player," she said. "And my father was really athletic and my relatives were all guys and they would push on us, so we were taught to knock the mess out of somebody. You had to be tough."

The upbringing shows. "[Conditioning coach Greg Warner] has them put on boxing gloves as a conditioning thing," Brooks said. "They make them box and you watch her and you can tell she's been in gloves before."

"She's not afraid to stick her nose there against bigger players — that's what made her so effective her freshman year and she'll be the first one to tell you she wants to get back that form."

The Dukes will need that form given the inexperience and lack of bodies in frontcourt — something that could hurt Madison as the season wears on given the nagging knee problems of Alexis and freshmen corps of Kisha Stokes, Angelique Robinson and Nana Fobi.

"She's going to help us a lot underneath even though undersized," Alexis said. "But she makes up for it with her strength and quickness. She's going to help me and Kisha out a lot."

CHAMI: Adjusts to game

CHAMI, from page 10

Along with his height and defensive ability, Chami's inside presence is something that the team is counting on to provide a vital spark for the Dukes' offense this season.

"Any good team offensively has to have a balance of perimeter shooting and inside scoring," Keener said. "And Gabe certainly fills the bill inside — he's big, he's strong, he can catch the ball, and he's really begun to understand what he can and can't do offensively."

Whether Chami will get the starting job this season remains to be seen. According to Keener, the team has better depth across the board, including the four and five spots where Chami would play. In any case, Keener said he will certainly be in their rotation.

"Last year and just his overall work ethic has helped him develop," Keener said. "We've only seen a small percentage of Gabe right now as a player."

Chami's primary goal this season is a collective team goal to win 16 or 17 games. Secondly, Chami has set his personal goals very high, aiming to get six rebounds and eight to 12 points a game.

"I really can't tell you [if I am going to start]," Chami said. "We are trying a lot of variants and if I do or don't, I wouldn't be sad or happy. We have a lot of depth. Everyone is going to get minutes to prove that we can do the job inside. Again, it's a collective goal — so, as long as we win, I'll be completely happy."

FRESHMEN: Newbies to vie for PT

FRESHMEN, from page 10

depth to the frontcourt as well as another long body that can cause disruption in JMU's press defense.

James, viewed as a low post player, averaged 18 points, nine rebounds and eight blocks per game as a senior. He was a first team All-State selection as a

senior in Jacksonville, Fla. At 6-foot-6, 220 pounds, he appears undersized, but the team is not overly worried about that.

"He's 6-6 but, he plays like he's 6-9," Cooper said. "He has great touch inside and can finish both ways."

Said Keener, "He's very strong for

his age and his long arms give him a 7-3 wingspan. He plays bigger than he is."

This season, the five freshmen will play a vital role, however, Keener is just looking for them to improve.

"They want to absorb and they want to learn," Keener said. "You can't ask for much more than that."

JOHNSON: Dukes return top rebounder

JOHNSON, from page 9

Last year, five losses were decided by three or less points and with the added guns, Johnson and the Dukes hope to turn those close losses into victories.

"We have the artillery to make some big noise in the CAA," Johnson said. "And coming down the stretch, we will be able to

compete at a higher level than last year."

Johnson looks most forward to the Dukes' Nov. 21 regular season tip-off when they host the Georgetown University Hoyas. Although not the Hoyas of the past, they are still a team to be reckoned with. Coached by John Thompson Jr., the Hoyas are coming off a 19-win season and

received 46 votes in the AP's Top 25 poll and 10 in the ESPN/USA Today Top 25 poll. Not to mention Georgetown is craving an NCAA berth as they try to climb back to national prominence.

"We are looking to go hard and earn some respect early in the season," Johnson said.

NYC: Dickinson led JMU in scoring

NYC, from page 9

at Martin Luther King High School. Felix anchored back-to-back federation championship teams at Murry Bergtraum. Stokes was the MVP of the 2003 New York City title game. Lawrence was the Public School Athletic League's Player of the Year in 2004 during her senior year at Francis Lewis. So we know they can play.

Still, how did five players from the nation's basketball powder keg wind up in Harrisonburg? For Dickinson, it was about getting playing time right away. Felix said she wanted something new after living in the city for 18 years. Lawrence likes the change of pace. Brown enjoys the balance of the city and the country. Stokes, like Felix before her, only knew the city and

wanted to expand her view.

But while they all cited how the scenery would change them, each also changed the scene. They brought their own style, one that was a comforting sight for each other. After Dickinson and Felix arrived at JMU in 2003, they went to work on selling the program to Lawrence, who to this day jokes that she has no idea what she's doing in Harrisonburg.

"I ask myself that every day," Lawrence said laughing. "But I talked to Shameena and Lesley before I came down here. It was comforting to see a couple of familiar faces."

When Brown — who took her initial recruiting visit to JMU with Dickinson — began entertaining thoughts about transferring from the Universi-

ty of Pittsburgh last year, one of the first people she called was her old friend from AAU.

"Of course I did," Brown said. "She's my homie. We're sisters. I felt like I could bring a little New York attitude and excitement down here."

Dickinson was all for it. By that point, she and Felix had become part players, part recruiters. Felix was even working on getting a fifth New Yorker into the mix. It was a combination of an old friend and former teammate pitching the idea of a new setting and Stokes wanted in.

"I was pretty undecided where I wanted to go," Stokes said. "After talking to Shameena, it really helped me figure out what it would be like here. I talked to her on Instant Messenger all the time. I probably

got on her nerves."

Felix didn't mind. "I felt like I played a role in Kisha and Jasmin coming here," Felix said. "I gave them the run-down of how things were going to be."

From Dickinson and Felix to Lawrence, Brown and Stokes, the current New York connection will last until 2009. In between now and then, JMU women's basketball might develop a very strong association with the city that never sleeps.

"There's a lot of people from New York that look up to Jen, Lesley, Shameena and Jasmin," Stokes said. "If we do well here, it will really open the doors. After that, who knows?"

It just might put the program in a New York state of mind.

Men's Basketball

Schedule

Nov. 15	7:00 PM	Bridgewater (Exhibition)	Home
Nov. 21	7:00 PM	Georgetown	Home
Nov. 26	7:00 PM	Virginia Military Institute	Home
Nov. 28	7:00 PM	Appalachian State	Home
Dec. 3	7:00 PM	Northeastern	Home
Dec. 7	8:00 PM	Drexel	Philadelphia, Pa.
Dec. 11	2:00 PM	La Salle	Home
Dec. 21	7:30 PM	Youngstown State	Youngstown, Ohio
Dec. 29	6:00 PM	Yale	Corpus Christi, Texas
Dec. 30	TBA	Texas A&M	Corpus Christi, Texas
Jan. 2	4:00 PM	Virginia Tech	Home
Jan. 5	7:00 PM	Hofstra	Hempstead, N.Y.
Jan. 7	7:00 PM	Towson	Home
Jan. 12	7:00 PM	Virginia Commonwealth	Home
Jan. 14	7:00 PM	George Mason	Home
Jan. 19	7:30 PM	Delaware	Newark, Del.
Jan. 21	7:30 PM	Virginia Commonwealth	Richmond, Va.
Jan. 26	7:00 PM	UNC Wilmington	Home
Jan. 28	2:00 PM	William & Mary	Williamsburg, Va.
Feb. 2	7:00 PM	Georgia State	Home
Feb. 4	7:00 PM	Old Dominion	Norfolk, Va.
Feb. 6	7:00 PM	Delaware	Home
Feb. 9	7:30 PM	Towson	Towson, Md.
Feb. 11	7:00 PM	William & Mary	Home
Feb. 15	7:00 PM	Northeastern	Boston, Mass.
Feb. 18	3:00 PM	Longwood	Farmville, Va.
Feb. 23	7:00 PM	Old Dominion	Home
Feb. 25	2:00 PM	George Mason	Fairfax, Va.
Mar. 3	TBA	CAA Tournament - First Round	Richmond, Va.
Mar. 4	TBA	CAA Tournament - Quarterfinals	Richmond, Va.
Mar. 5	TBA	CAA Tournament - Semifinals	Richmond, Va.
Mar. 6	TBA	CAA Tournament - Final	Richmond, Va.

Roster

34	Barbosa, Ray	Jr.	G	6'2"	190	33	James, Juwann	Fr.	F	6'6"	220
14	Belfor, Jomo	Sr.	G	6'0"	190	44	Johnson, Cavell	Jr.	F	6'8"	205
50	Cathlin, Chris	Jr.	F	6'7"	235	12	Lampley, Lewis	Fr.	G	6'3"	185
15	Chami, Gabriel	So.	C	6'11"	250	21	Napario, John	Sr.	G	6'3"	180
11	Clarke, Chris	Jr.	G	5'11"	180	3	Posey, Joe	Fr.	G	6'5"	200
2	Cooper, David	Fr.	F	6'7"	220	24	Santos, Colbey	Fr.	G	6'5"	190
22	Freeman, Daniel	Sr.	G	6'0"	215	1	Swanston, Kyle	Fr.	F	6'7"	175

Women's Basketball

Schedule

Nov. 12	6:00 PM	M.I. Express (exhibition)	Home
Nov. 18	7:00 PM	Richmond	Home
Nov. 20	2:00 PM	Virginia Tech	Blacksburg, Va.
Nov. 25	4:00 PM	JMU vs. Cal Poly	Brooklyn, N.Y.
	2:00 PM	Lafayette vs. Long Island	Brooklyn, N.Y.
Nov. 26	2:00 PM	Consolation Game	Brooklyn, N.Y.
	4:00 PM	Championship Game	Brooklyn, N.Y.
Dec. 4	2:00 PM	Virginia Commonwealth	Home
Dec. 7	7:00 PM	Longwood	Home
Dec. 10	3:00 PM	Coppin State	Baltimore, Md.
Dec. 18	2:00 PM	East Carolina	Greenville, N.C.
Dec. 20	7:00 PM	Charleston Southern	Home
Dec. 29	7:00 PM	Hampton	Home
Jan. 6	7:00 PM	George Mason	Fairfax, Va.
Jan. 8	2:00 PM	Delaware	Newark, Del.
Jan. 13	7:00 PM	Northeastern	Home
Jan. 15	2:00 PM	Hofstra	Hempstead, N.Y.
Jan. 20	7:00 PM	Towson	Home
Jan. 22	2:00 PM	Old Dominion	Norfolk, Va.
Jan. 27	7:00 PM	North Carolina Wilmington	Home
Jan. 29	2:00 PM	William and Mary	Home
Feb. 3	7:00 PM	Virginia Commonwealth	Richmond, Va.
Feb. 5	2:00 PM	Delaware	Home
Feb. 10	7:00 PM	Drexel	Philadelphia, Pa.
Feb. 12	2:00 PM	Towson	Towson, Md.
Feb. 17	7:00 PM	George Mason	Home
Feb. 19	2:00 PM	William and Mary	Williamsburg, Va.
Feb. 24	7:00 PM	Northeastern	Boston, Mass.
Feb. 26	2:00 PM	Georgia State	Home
Mar. 2	7:00 PM	Old Dominion	Home
Mar. 8	TBA	CAA Tournament First Round	Fairfax, Va.
Mar. 9	TBA	CAA Tournament Quarterfinals	Fairfax, Va.
Mar. 10	TBA	CAA Tournament Semifinals	Fairfax, Va.
Mar. 11	TBA	CAA Tournament Championship	Fairfax, Va.

Roster

40	Alexis, Meredith	Jr.	C	6'3"	21	Lawrence, Jasmin	So.	G	5'8"
4	Benvenuto, Andrea	Jr.	G	5'7"	34	McCall, Shirley	Jr.	G/F	5'10"
22	Brown, Jennifer	Jr.	F	6'2"	33	Robinson, Angelique	Fr.	F	6'2"
24	Dickinson, Lesley	Jr.	G	5'10"	1	Stokes, Kisha	Fr.	F	6'0"
3	Felix, Shameena	Jr.	G	5'4"	12	Uqdah, Nina	So.	F	6'1"
13	Fobi, Nana	Fr.	C	6'3"	11	Young, Tamera	So.	G	6'1"
53	Harris, Jennifer	Jr.	G	6'0"					

Soccer's Hussey is a keeper

Senior goalie leaves legacy and records

BY JAMES IRWIN
SENIOR WRITER

The best goalkeeper in JMU women's soccer history goes to class with a pillow in her hand and a bottle of Advil in her backpack. She lies prone on the team bus on the way home from road trips and spends most postgames tearing off yards of medical tape and getting wrapped with enough ice to fill a small cooler.

"She's a gamer," JMU women's soccer coach Dave Lombardo said of senior goalkeeper Jessica Hussey. "She's very mentally and physically tough."

To call Hussey courageous is over-the-top, but only because it doesn't suit her style. Her injury list is extensive. A herniated disc in 2003.

Knee, calf and ankle problems. A sprained wrist and a ruptured triceps this season. But Hussey doesn't complain about her myriad of injuries because that's not what a gamer does.

"A lot of times when I'm hurt I'm not practicing," Hussey said. "I might be going through this, but the rest of the team is going through hell in another way. I try not to call attention to it."

But it calls attention to itself. Hussey might as well have a reservation in the training room. She gets stretched out and receives heat treatment. She ices her arm and wrist before and after games and practices. Even on off-days, if Hussey is on campus and isn't in class or at practice, she's probably in the training room.

"I'll stop by and get some ice in between classes," Hussey said. "And I definitely have Advil with me a lot."

All this just to get onto the soccer field.

"She's been walking around with a compression wrap on her triceps 24 hours a day," assistant coach Greg Paynter said. "She's had a splint on her wrist since August. What does she do to get on the field? I don't even know sometimes. I've gotten into the habit of not asking."

On road trips, there's usually no time for whirlpool treatment. So Hussey gets her ice-wrap, finds a comfortable spot in the back of the team charter and sprawls out so her back doesn't lock. In class she used to bring a pillow for added

see HUSSEY, page 14



Quarterback Justin Rascati passed for 136 yards at William & Mary last weekend.

AMY PATERSON/FILE PHOTO

JMU to host Villanova in Saturday's A-10 matchup

BY MEAGAN MIHALKO
ASSISTANT SPORTS EDITOR

Coming off an important win against the College of William & Mary, the Dukes return home to host conference opponent Villanova University (2-4 A-10, 4-5 overall).

After finally regaining their confidence with the kicking game, the Dukes are aware of what they need to do in the next two games.

"We have to win out," coach Mickey

Matthews said at Monday's press conference. "You have to do the best you can, because you never know when something good is going to happen to you."

One of those good things that happened for Madison was junior running back Alvin Banks' complete game against the Tribe; however, because Banks began cramping up towards the end of the game, JMU will have to make some adjustments come Saturday.

Matthews said that senior running back Raymond Hines will see more

playing time in Saturday's game.

Defensively, the Dukes had a successful game against the Tribe, and senior defensive end Kevin Winston had what Matthews said was an "All-American day." Winston leads the Dukes with 7.5 sacks and is second in the conference.

Another defensive player who had a large role in Saturday's game was true freshman cornerback Evan McCollough.

see NOVA, page 14

Dukes advance to semifinal



Sophomore midfielder Tristan Murray works the ball around a Towson defender in JMU's win Tuesday night. Murray and the Dukes will travel to Norfolk for the CAA semifinal.

AARON STEWART/contributing photographer

JMU dismisses Towson after 2-hour rain delay

BY JAMES IRWIN
SENIOR WRITER

The storm brought the circus. When No. 3 JMU and No. 6 Towson University walked through the gates at the JMU Soccer Complex for Tuesday night's Colonial Athletic Association tournament quarterfinal, all signs pointed to a crisp, low-scoring soccer game between two of the conferences top four defenses.

A one-hour-and-47-minute rain delay took care of that.

The Dukes scored twice in a 16-minute stretch between the end of the first half and the beginning of the second and held on for a 3-1 win over the Tigers in a game that saw three red card ejections and was marked by physical play and flared tempers.

JMU and Towson played a scoreless opening 38 minutes before the sky opened and the lightning horn sounded, sending players, coaches, fans and game personnel scattering for shelter. After an hour, CAA and JMU Athletics officials decided to resume play with 6:54 left in the

first half. It didn't take long for the Dukes to become the benefactor of the wet field. Less than two minutes after play resumed, senior defensive back Sean Young sent a 60-yard pass over everyone's head that was tracked down by sophomore forward Lasse Kokko. When Towson goalkeeper Zak Thompson lost his footing, Kokko tapped the ball into the net for a 1-0 lead.

"The goalkeeper slipped," Kokko said. "You didn't know where the ball was going to bounce. I was in the right place at the right moment and got lucky."

JMU went into halftime with the one-goal advantage, then doubled it less than 10 minutes into the second period on junior midfielder Mark Totten's header. For Totten, who later added an assist on junior forward Jon Britton's goal, it was the first multi-point performance of an injury-plagued season.

"Things settled down a little bit in the second half," JMU coach Tom Martin said. "At the end of the first half we got a break on a good ball and hustle. In the second half we go up 2-0 on a good set play."

Towson struck back seven minutes later on a goal from forward Sebastian Haensel. But the Dukes regained their two-goal lead and put the game away with four minutes left on Britton's goal. Then things started to get out of hand.

During the post-goal celebration, Totten was ejected for

see WIN, page 14

Senior kicker finds place

Wantuck lands starting job after lifting Dukes to last-second win over W & M

BY STEPHEN WOOD
CONTRIBUTING WRITER

Kickers, professional and collegiate alike, strive to come through for their teams in the clutch. Ones that do are praised for their achievements — such as Adam Vinatieri with his winning kicks in Super Bowl XXXVI and XXXVIII; players who don't become the scapegoat.

When the game is coming down to the wire, all kickers know that the pressure of the game could rest solely on your shoulders.

"Kicking is a mental game more than anything else," JMU special teams coach Clayton Matthews said.

This nerve-wracking situation came to life for senior kicker Paul Wantuck against the College of William & Mary this past weekend.

"Throughout that drive, I was just hoping that we would have a chance to win," Wantuck said.

After a 53-yard drive engineered by junior quarterback Justin Rascati, Wantuck took the field knowing that the chance to win was placed solely on his leg.

"It felt like a solid kick," Wantuck said. "As soon as I kicked it I knew it was straight enough, but I wasn't sure about the distance."

Wantuck seemed to put just enough leg into the 44-yard kick as it hit off the back of the crossbar giving the Dukes a 30-29 victory over rival William & Mary.

Wantuck's game-winning field goal last Saturday was the first of his career, but his journey to get to this point could possibly be more impressive.

see KICKS, page 14



AMY PATERSON/photo editor

Senior kicker Paul Wantuck tacks on an extra point.

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Check out Picks of the Week on pg. 14!

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REVIEW

Burton-Depp combination promises fun DVD extras

Making-of featurettes sweeten entire movie

BY LISA RONEY
CONTRIBUTING WRITER

Whenever you hear that Tim Burton and Johnny Depp are making a movie together, you can expect three things: quirkiness, hilarity and entertainment that no other director-actor pair seems to provide.

"Charlie and the Chocolate Factory" succeeds in providing all three qualities. The film, an adaptation of the famous children's novel by Roald Dahl, is a clever, visually captivating, odd-yet-meaningful work of art that people of all ages can enjoy and holds true for the DVD.

Although the two-disc special edition is lacking in some features that are expected (sadly, deleted scenes and outtakes were not included), it makes up for the loss with other quirky, in-depth yet brief looks at the intense movie-making process.

"Attack of the Squirrels" is a 10-minute look at the process of training real squirrels for the creepy Nut-Sorting Room scene, where spoiled child Veruca Salt meets her fate. It is an interesting feature because when you're watching the movie, the first thing you want to know is how they got actual squirrels to cooperate. And just when we thought some animals simply weren't trainable...

"Fantastic Mr. Dahl" is an 18-minute biography of the novel's creator. It is a good advertisement for those who have never read his books and captures home footage of the late Dahl with his family. Loved ones are interviewed and read excerpts from Dahl's stories and diaries. It's an excellent feature for fans of the author; for those who have already read his work, it is a feature worth skipping.

"Becoming Oompa-Loompa" is a brief, entertaining feature showcasing Deep Roy, the one and only actor who played the Oompa-Loompas. The viewer gets a look at rehearsals, examples of the huge undertaking it was to have Roy recreate each Oompa 60 or 70 times, and the detailed animatrons created to scale (13 inches) that were used when the Oompas were shot amongst the regular-sized characters.

"Making the Mix" is broken down into five making-of-featurettes, which are all closely related and each total to be 10 minutes or under.

"Chocolate Dreams" looks at the actual storyline and Depp's dedication to make the movie as true to the book as possible. It also showcases the similarities between Dahl and Burton. Dahl's wife, Felicity, was an executive producer on the film, and was able to testify that her husband would have been extremely pleased with the way Burton put his masterpiece on the big screen.

"Different Faces, Different Flavors" examined the casting choices and how each actor made his or her character unique (for example, Depp decided to play Willy Wonka like a local TV station game-show host). Felicity Dahl described Burton's final choices as "perfect casting."

"Sweet Sounds" is an awesome feature for anyone who is a fan of the soundtrack. Danny Elfman, who also scored and wrote the songs for "The Nightmare Before Christmas," shows the audience his reasoning and method behind all four songs.

"Designer Chocolate" looks at set construction, and "Under the Wrapper" shows the work that went into visual effects and building the set.

The movie itself is a hilarious, wonderful piece of cinematic art that because of its quirkiness, may take some viewers a little while to get comfortable with. However, if you are a fan of Burton-Depp movies, this one is the ultimate, showing that the two have made movie magic a little sweeter.



all photos by AMY PATERSON/photo editor

ABOVE: Aaron Ruell, who played Kip in "Napoleon Dynamite," visited Bridgewater College Nov. 7 to talk about the movie and his upcoming projects. LEFT: During his speech Ruell sometimes would slip into Kip's voice, drawing overwhelming applause and cheers from the devoted fans in the audience.

a star with skills

'Dynamite' cast member Aaron Ruell walks the line between actor, artist

BY NATHAN CHIANTELLA
SENIOR WRITER

When you meet Aaron Ruell, you aren't there with Kip or the actor who portrayed Kip, you are face to face with an artist.

As Hollywood's definition of a "triple threat" has come to mean a pretty face and a realistic set of implants, Ruell stands apart as a writer/director/actor. That, and the cult following he came to visit at Bridgewater College on Nov. 7 doesn't seem to hurt either.

Though it's clear Ruell is proud of "Napoleon Dynamite," it's evident that he has been asked the same questions for the last year and a half, as he physically turns away from one reporter intent on discovering more about the essence of Kip (though Ruell assures the character is to be taken at face value).

Regardless of the reasoning behind the success of the seemingly unmotivated older Dynamite brother, Kip is now an icon, spawning posters, T-shirts, Halloween costumes and, most importantly, action figures. Ruell was fittingly excited over his character-turned-toy.

"I called my mom and said, 'You know, I think my place

in history is set,'" he said with an enormous grin.

Luckily for Ruell, the face and persona he is currently famous for do not match up with the real man, as he sports neither the odd glasses nor the mustache that are such famous Kip characteristics. "I'll be standing with the rest of the cast and still not be recognized," he said.

Spot-on performances also have their trappings, as Ruell spent 10 months turning down scripts with Kip-like characters for he did not want to be typecast.

Of course Kip will always be close to Ruell, but mainly because the voice came from an impression of his brother Adam. In fact, more than the voice came from Adam and his exploits, as Ruell told the story of his brother's real-life experience with picking up a time machine from the Internet. "So much good material comes from the people around you," Ruell explained.

But, as aforementioned, Kip has been around for more than a year and a half, and Ruell's dedication to film deserves its due time.

When you examine Ruell's work, which includes directing

see KIP, page 14

REVIEW

'Noises' has charming moments, entertains audiences with quirks

Guest director takes Tony-nominated Broadway experience to JMU stage

BY MONICA BOOKER
CONTRIBUTING WRITER

Michael Frayn's "Noises Off" stems from the classic farcical genre using such dramatic devices as stock characters, mistaken identities, sexual references and multiple doors. JMU's production of "Noises Off," directed by guest director Bill Martin, satisfies what it promises to do: provide the audience an evening of light-hearted entertainment, with a few chuckles now and then.

"Noises Off" begins with Mrs. Clackett (played by senior Christina Boucher) on stage reciting lines. Soon the audience discovers that this show is a play within a play when director, Lloyd (played by senior Jimmy Heyworth) emerges from within the audience, walks toward the stage and gives the actress her correct stage directions. The characters in "Noises Off" frantically try to put together a solid show within its internal play, "Nothing's On," despite its propensity toward disaster.

This script is a very difficult one to grasp mainly because of the must-happen sequence of comic events and larger-than-life characterizations needed to piece together the entire show. If certain cues or lines alter in a slight manner, then the show is at risk for being thrown off its axis entirely. Luckily, "Noises Off" did not fall apart like its counterpart "Nothing's On."

During Act I, the audience faces the set and

watches the characters rehearse the first act of "Nothing's On." This first act drags on forever due to the slow establishment of characterization and the introduction of the slurred British accents. To say the least, the actors did their best to mock a standard British tongue and at times even a Cockney accent. Let it be noted the actors are not extensively trained in accents, only given a short time of rehearsal and are, after all, not British. Nevertheless, if accents need to be done at all (in this case, yes, it is a British playwright), they need to be clean, not muddled and sloppy. "Noises Off" characters seemed to be modeled from the cast of "Gilligan's Island" — there was the sexy ditz, the bourgeois husband and wife, the level-headed man and the clueless lovable guy.

Act II takes place behind the set during the characters' opening night of "Nothing's On," when the whole show starts to fall to shambles. The energy of the show picks up considerably as time allots for developing characters and increasing audience familiarity with those characters and the play itself. In a farce, it's crucially important that the audience understand the developing action, otherwise nothing will be funny. Much of this act is done through pantomiming, because the characters cannot speak while their fellow character actors are speaking on the set stage behind the stage that the audience is seeing.

One of the funniest moments in the show is watching Selsdon, played by freshman Lash Dooley, gimp-

walking up the stairs in fetch of his alcohol. Dooley enriched the action by not selfishly drawing the spotlight to himself like many actors tend to do in a comedy (comic narcissus syndrome). He plays a squirrely little old man, similar to Milton in "Office Space." In fact, I found my attention being drawn to Dooley sneakily drinking liquor on stage right even when he had no lines; his characterization was big enough for this show but not big enough to upstage the rest of the actors.

Finally, in Act III, everything gets pieced together (or falls apart as needed), and it drives the energy of the show to a good close. Boucher as Dotty/Mrs. Clackett, echoes what many actors have thought during rehearsals when only remembering past mistakes: "I'm going to do something wrong here." Boucher was especially entertaining in Act III. Ironically, one of the biggest laughs of the entire performance was an unintentional mistake when one of the upstairs set doors did not close properly.

"Noises Off" has many charming moments. This cast brings some well-needed new faces to the stage and they pull together a show that may not be golden, but it's definitely an entertaining silver.

The show runs Tuesday, Nov. 8 to 12 at 8 p.m. in Duke Hall at the Latimer-Shaeffer Theatre. General admission is \$8 and \$6 for JAC Card holders. Tickets are sold at the door or in the Masterpiece Season Box Office in Harrison Hall. "Noises Off" is recommended for mature audience participants only.



photo courtesy of the School of Theatre and Dance

Junior Brynn Dorsey (who plays Belinda Blair), Junior Sean McIntyre (who plays Garry Lejeune) and senior Arnold Edwards (who plays Frederick Fellows) act in Latimer-Shaeffer Theatre's latest play, a farce, called "Noises Off."

WIN: Soccer to travel to Norfolk

WIN, from page 12

language, sending Martin leaping off the bench and yelling at referee Andrew Chapin. Less than a minute later Towson forward Cesar Cisneros drilled JMU freshman midfielder Nick Zimmerman near the JMU bench with a slide tackle and was immediately red-carded.

"That was a deliberate cheap shot and a nasty foul," Martin said. "Things got out of hand."

As Zimmerman rolled in pain on the field, JMU junior midfielder Kurt Morsink, assistant coach Patrick McSorley and Martin engaged in a heated argument with Chapin, who eventually ejected McSorley for being out of line.

An irritated Martin declined to comment on the specific nature of McSorley's ejection but said the referees played a significant role in the way the game was played.

"It's a real good win for us but it's tempered," Martin said.

Totten will serve an immediate one-game suspension and will be unavailable for JMU's semifinal game against No. 2 Hofstra University Friday afternoon in Norfolk. The Dukes and the Pride square off at 4:30 p.m.

Towson 0 1—1
JMU 1 2—3

Goals

JMU — Lasse Kokko 38:59
JMU — Mark Totten 54:18
Towson — Sebastian Haensel 61:46
JMU — Jon Britton 86:00

Saves

Towson — Zak Thompson 5; JMU — Kevin Trapp 2

Records

Towson (10-6-3); JMU (12-5-2)

HUSSEY: Goalie finishes record-setting career for women's soccer

HUSSEY, from page 12

support. Her preparation to get onto the field is a 24-hour-a-day ordeal.

Of course, when Hussey gets out there, her injury history gives way to her results. She owns nearly every goalkeeping record in JMU women's soccer history. She's played the most minutes and the most games, holds both the single-season and career shutouts record and in 2005, eclipsed former two-time All-Conference goalkeeper Suzanne Wilson for first place on the career saves list.

"She really hasn't had an opportunity to train rigorously in the off-season because of her back, yet she still remains in the upper levels of her game," Lombardo said. "She's out of practice, but it's game day and she's ready to go. She defies logic."

Perhaps more compelling than the monopoly Hussey has on the JMU record books is her dependability. Through her host of injuries, Hussey hasn't missed a start since taking over as JMU's starting goalkeeper at the beginning of her freshman year; a stretch of 82 games.

"It's arguably the most important position on the field to have someone you don't have to worry about," Paynter said. "One mistake usually ends in a goal. The fact is, we all have confidence in her."

Still, in the days following JMU's season-ending conference tournament loss to Virginia Commonwealth University, the ever-modest Hussey deflects the individual praise.

"The records are great," Hussey said. "But right now I'd trade any of those records to be playing this Friday."

When the Dukes weren't awarded an at-large bid to the NCAA tournament Monday night, Hussey saw the season and her career come to an end. Yet the player Lombardo called the best goalkeeper he's coached in 22 years of soccer won't soon be forgotten, both because of her accomplishments and her toughness.

Hussey's career is over, but her legacy is solid.

NCAA					
Villanova @ JMU	JMU	JMU	JMU	JMU	JMU
LSU @ Alabama	LSU	Alabama	Alabama	Alabama	Alabama
Auburn @ Georgia	Georgia	Auburn	Georgia	Auburn	Auburn
USC @ California	USC	USC	USC	USC	USC
NFL					
St. Louis @ Seattle	St. Louis	Seattle	Seattle	Seattle	St. Louis
Washington @ Tampa Bay	Washington	Washington	Washington	Washington	Washington
Cleveland @ Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh
Dallas @ Philadelphia	Philadelphia	Dallas	Philadelphia	Philadelphia	Philadelphia
FOOTBALL PICKS OF THE WEEK					
Season Total...	Captain	Grasshopper	Green Party	Beanie	Guest
Last Week...	48-32	48-32	46-34	47-33	43-37
Win Percentage...	5-3	5-3	7-1	5-3	5-3
	.600	.600	.575	.5875	.5375

Oh my gosh. I picked the Redskins. When Matt and I picked against JMU last week they won; maybe we should have done it again. This may be the week that I lose the lead since I'm the only one who picked Dallas.

—Meagan

KICKS: Wantuck glad to help JMU football

KICKS, from page 12

A Manassas native, Wantuck grew up an avid soccer player, but during his junior year at Osbourn Park High School, he decided to try football. Wantuck began his football as a kicker, but soon switched to punting where he earned All-Area, All-Conference and All-District. A soccer standout, the transition for Wantuck was not too difficult.

"[Playing soccer] definitely helped," Wantuck said. "It gave me a base to work off of although the motion is much different."

Wantuck came to JMU recruited as a walk-on punter, but was cut

from the team and knowing that his career as a punter at JMU was over, he decided to try out for the team again, this time as a place kicker.

"I missed the game a lot when I was gone," Wantuck said. "It actually worked out because I liked kicking more anyways."

As a junior, Wantuck moved

into a starting role handling kick off duties while backing up junior David Rabil at place kicker. But just with punting, Wantuck was replaced on kickoffs with Jason Pritchard and again, Wantuck found himself watching from the sidelines.

But Wantuck's chances were not over. In the preseason, Rabil suffered an injury. Wantuck took his opportunity, but was not impressive missing two field goals. Wantuck once again was sidelined after Rabil's return.

However, going into last Saturday's game against William & Mary, Rabil and Wantuck were in

a stalemate and the job was once again up for grabs.

"This past week the two competed for the job," JMU coach Mickey Matthews said. "During the week, Paul was the better kicker."

This decision by Matthews starting someone who has yet to make a single field goal over last year's third team All-Atlantic 10 place kicker, might have seemed foolish, but no one will question it after the final whistle blew in Williamsburg this past weekend.

"I want to finish strong, be able to make kicks and help out my team," Wantuck said.



Wantuck

NOVA: JMU finds itself in must-win position

NOVA, from page 12

"Evan is a very good athlete," Matthews said. "He's not afraid."

This weekend the JMU defense will be up against a relatively inexperienced Villanova quarterback, sophomore Frank Jankowski. Jankowski has thrown 15 interceptions this season and 18 touchdowns.

Villanova has turn over problems, like a lot of young quarterbacks, but they are very good on offense, Matthews said.

One player who has plenty of experience for the Wildcats is senior wide receiver J.J. Outlaw. He leads the league in receptions, with 67 for 744 yards and has caught seven touchdowns.

Outlaw is second in the conference in all-purpose yards with 1,177. His teammate, senior running back Moe Gibson is third with 1,174. Together, the two of them have scored 11 touchdowns.

Defensively, Villanova has the leading tackler in the Atlantic 10 in linebacker Brian Hulea. He leads the league with 111 tackles, and is averaging just over 12 per game.

Madison's win last Saturday moved them back into the Sports Network's Top 25 at the 25th position. Villanova fell to 2-4 in the A-10 after their 40-19 loss to Towson University.

JMU squares off against Villanova Saturday at Bridgforth Stadium. Kickoff is set for 1:30 p.m.

KIP: 'Dynamite's' Kip tours colleges

Ruell speaks of his dreams to direct

KIP, from page 13

commercial, writing and directing short films (which gave him the honor of only filmmaker to have two short films selected for the 2005 Sundance Film Festival) and his photography, it all adds up to a celebration of the off-kilter.

Wood paneling, off-color wallpaper, and polyester fabrics all seem to fascinate Ruell. Yet this, in addition to his deadpan comedic approach, creates effective comedy that doesn't require a punch line, just attention to detail. Ruell credits this style to the fact that he writes about what he knows, and because he admits to being "really anal."

As he has spent time both in front of, and behind the camera, Ruell said while they are both equally gratifying, he believes directing is easier.

"When I am directing, I know what I

want and how to get it," Ruell said. "Either way, the payoff is just as great."

After a Kip highlight reel, Ruell strolled onto the stage in Bridgewater College's Cole Hall. What's he doing back East?

"I'm here for the fans," Ruell said. "I really wanted to tour these small, random colleges."

Of course, the Bridgewater crowd packed the house and cheered each time he slipped into Kip's low-toned manner of speaking. The audience was full of fans appreciative to the fact Ruell slept in a family's basement out in Idaho for 21 days so that the world could have "Napoleon Dynamite."

To see Ruell's photographic work, visit aruell.com, and for more proof that he can only rise from here, check out area51films.com for his commercial work, as well as his short films. Ruell's celebration of the quirky and uncool has only just begun.

When I'm directing, I know what I want and how to get it.

— Aaron Ruell
actor/director/writer



AMY PATERSON/photo editor

Aaron Ruell, also known as Kip from "Napoleon Dynamite," signed autographs for fans after his appearance at Bridgewater College on Monday night.

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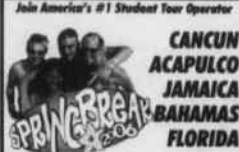
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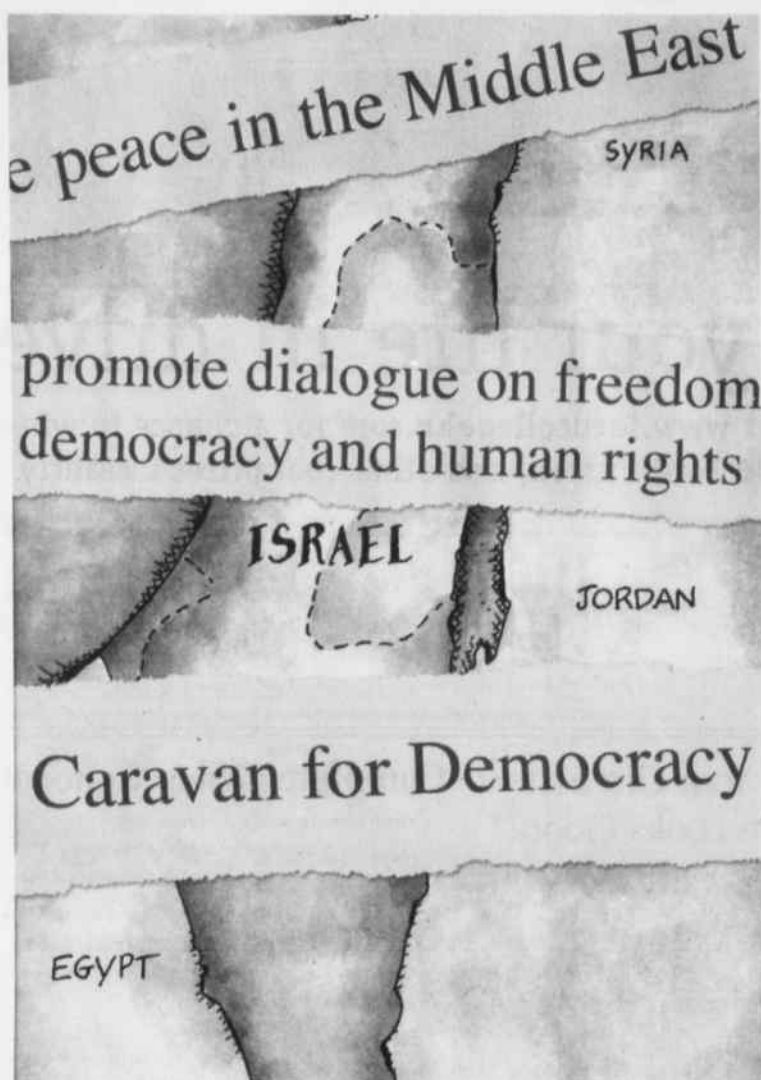
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